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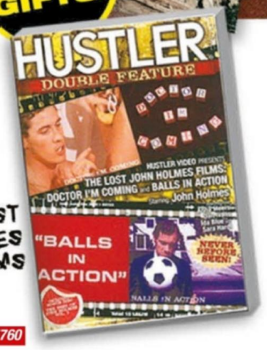

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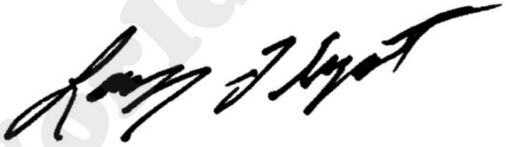
RESIST!

Trump's conservative counterrevolution is in deep trouble. In March the GOP bill to repeal and replace Obamacare—one of his top campaign promises—went down in flames. For that we can thank the tens of thousands of angry citizens who stormed town hall meetings across the country, all but tar-and-feathering Republican congressmen who supported Trump's agenda. The politicians got the message loud and clear: "Kill my healthcare, and we'll kill your cushy job in D.C.!"

After years of hemming and hawing, the Republicans finally came up with a joke of a replacement plan that would have jacked premiums up while nixing affordable healthcare for up to 24 million Americans. We all know how the big scam works by now: The Republicans tout some mysterious, free-market alternative healthcare plan, but they never really get it together, because they really *don't want* to get it together. They just want to destroy any kind of government involvement and let the insurance industry continue their unconscionable blood-sucking. No other developed nation allows this kind of middleman vampire action. Obamacare is far from perfect, but Trump's plan was a step backward, not forward.

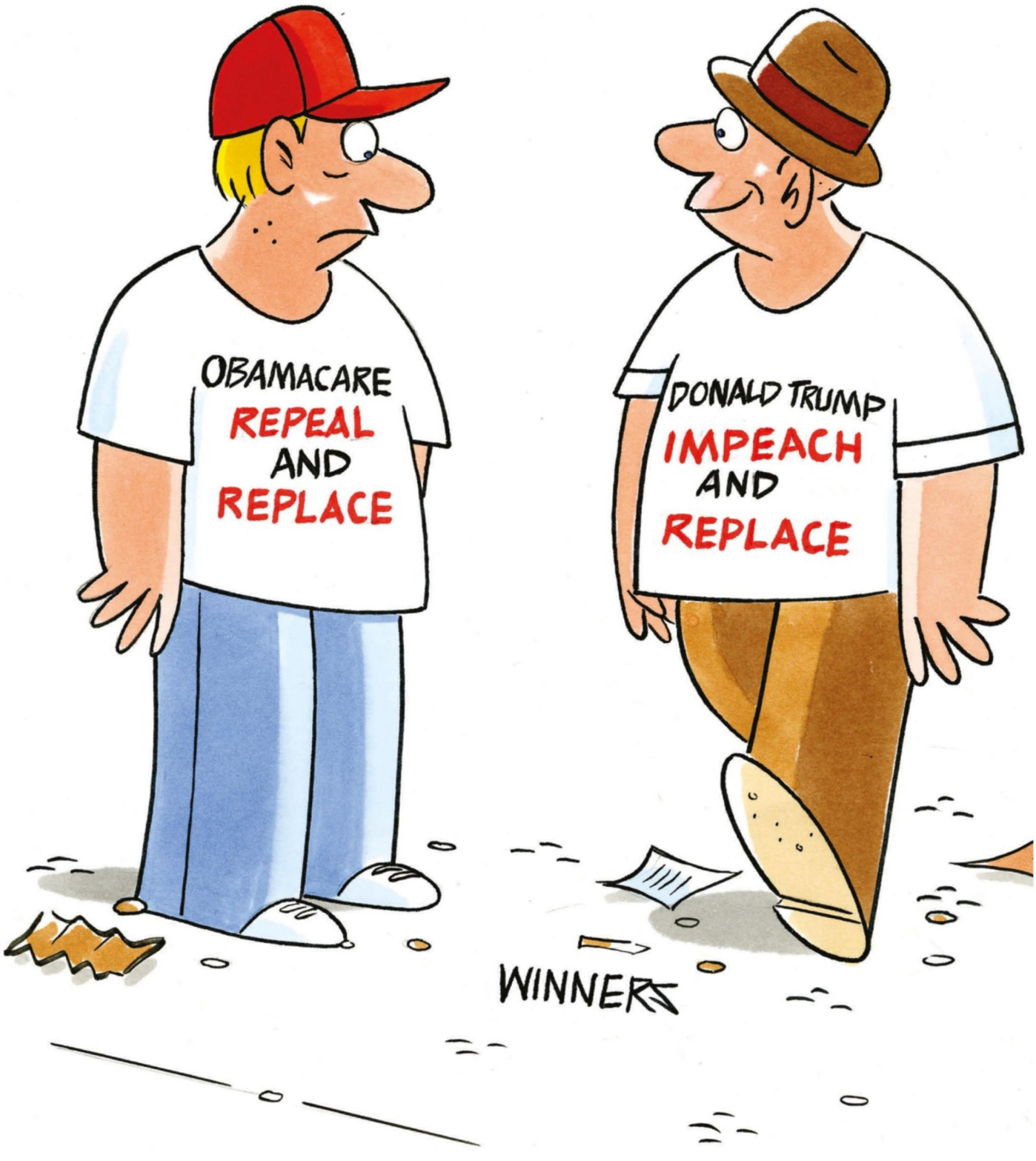
It looks like Trump is backpedaling more and more. Being President of a complex society has turned out to be a little harder than being dictator of a private company. How exactly do you "drain the swamp" when your whole administration looks like a block party for Goldman Sachs alumni? He's completely gutted the State Department, EPA and other agencies. His approval rating—35% in early April—is the lowest ever recorded for a President this early in the term. Even his main constituency—Republicans, independents and white men—are starting to defect, because they realize now what a colossal, carnival-barking fraud Donald Trump is.

It took grassroots activism to yank the pathetic GOP healthcare bill from the floor—proof that American citizens *can* make a difference, and it's easier than you think. Political representatives hate to be bothered, and calls and emails from constituents definitely carry weight. Go to **house.gov/representatives/find/** or **senate.gov/senators/contact/** and let your congressman or senator know exactly how you feel about Trump's regressive policies. Make your voice heard today!



Larry Flynt
Publisher

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DONALD TRUMP
IMPEACH
AND
REPLACE
WINNERS

PICKING A FIGHT

THE GOVERNOR OF CALIFORNIA PLEDGES TO DEFEND HIS STATE'S UNDOCUMENTED, BUT ESSENTIAL, IMMIGRANTS.

Fascism begins with blaming the stranger for your problems. And it works, or Donald Trump wouldn't be President. Of course, the brash billionaire benefited from two interrelated campaign promises: to erect a wall along the U.S.-Mexico border and perk up the stagnant wages of American workers. Kick out the foreigners, and the good times will roll.

That xenophobic mind-set is a far cry from the melting-pot image that the United States has long trumpeted to the world. Starting with the first European colonists, our country was built on the smarts and brawn of immigrants, but the tradition of inclusion has been periodically savaged. The supposed land of opportunity was responsible for the Alien and Sedition Acts of the 18th century, the denial of citizenship to Chinese workers who helped build the transcontinental railroad in the 19th century and the internment of Japanese-American citizens during World War II.

Trump is a smart enough fellow and knows damn well that demonizing Hispanic border crossers has nothing to do with national security and everything to do with finding a convenient scapegoat for our economic ills. That's what Adolf Hitler did by focusing on the German Jew as an irrational but vulnerable target.

While retracting a number of his ludicrous campaign promises, Trump has stuck with his war on undocumented immigrants from Mexico and Central America. It plays into his vow to create more jobs for American workers and increase their wages. Big Business—which controls both major political parties—will never let Trump scuttle the trade programs that led to U.S. corporations' profit-rich dominance of a globalized economy. Apple Inc. and the others will still rely on China as their basic factory floor no matter how loud Trump bellows, but rounding up Mexican grape pickers, nannies and car washers is the demagogue's easy boast.

It's a garbage boast. There is plenty of policing of our Southern border thanks to the never-ending war on drugs. And don't forget that Barack Obama earned the label of deporter-in-chief by cracking down on the undocumented more vigorously than his Republican predecessor. Trump's targeting of undocumented immigrants is also phony. Ever since the Great Recession hit, the number of Mexicans leaving the United States has increased dramatically. In fact, more are heading south than north. Between 2009 and 2014, according to the Pew Hispanic Center, slightly more than 1 million Mexicans and their U.S.-born children left this country and returned to Mexico.

"Right now, more Mexican people are going back to Mexico than are coming," said the man who knows the history of border crossings better than anyone—California's Democratic governor, Jerry Brown. During an interview on NBC's *Meet the Press*, Brown pledged to challenge the Trump Administration: "We're going to fight, and we're going to fight very hard."

Nevertheless, Brown went on to say that he would be willing to work with the President, but only "where there's something good…I'm not going to just turn over our police department to become agents of the federal government as they deport women and children and people who are contributing to the economic well-being of our state, which they are."

California, thanks in part to Governor Brown's longtime stewardship, is now the world's sixth-largest economy, trailing only the United States, China, Japan, Germany and the United Kingdom. California is a stunning success, while jobs and exports have shriveled in the Midwestern manufacturing states that favored Trump on Election Day.

Asked on *Meet the Press* if California has an immigration problem, Brown responded, "I wouldn't call it a problem at all. I'd call it a great asset. Look around at many of our industries. By the way, Silicon Valley...20, 30% are people who came here. They came on visas, but they're still foreigners; 25% of the people in California were foreign born. This is our dynamism."

Talk about an invaluable asset! California's agricultural sector—which grows more than one-third of this country's vegetables, two-thirds of its fruits and nuts and a vast amount of exported produce—is highly dependent on workers who crossed the Southern border at some point. If deported, who'd replace them?

"Wages rise on California farms. Americans still don't want the job," a *Los Angeles Times* report began. "Trump's immigration crackdown is supposed to help U.S. citizens. For California farmers, it's worsening a desperate labor shortage." As a result, the *Times* stated, some farmers have been forced to offer valid job prospects more than the minimum wage and even such perks as health insurance and subsidized housing. But many unemployed Californians couldn't care less.

Citing a federal survey, the *Times* report noted a harsh reality: "Nine in ten agriculture workers in California are still foreign born, and more than half are undocumented." So the next time you run into someone claiming that undocumented immigrants are stealing American jobs, ask that dimwit if he or she would like to become a grape picker under the boiling-hot California sun. H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*



"You told me that you voted for Trump! You must love *this!*"



"Bad dog! Bad!! How many times have I told you not to smoke *my* cigarettes?!"


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DEVIN NUNES

Back when the Cold War was really hot, the West was rocked with the biggest spy scandal of all time: the infamous Cambridge Five brouhaha. No less than five top honchos in MI6 (the Brits' CIA) turned out to be Soviet double agents who had fed the Kremlin sensitive intelligence secrets for decades. Kim Philby and four others had secretly converted to communism back in their college days at Cambridge, but their upper-crust connections insulated them from suspicion. Most of them made a break for Moscow before they were outed.

In 2017 there's another slippery mole buried in the upper echelons of Washington, D.C., only this time he's not working for the Russians (well, at least not directly). He's no less than the *chairman* of the House Intelligence Committee, Republican Representative Devin Nunes from California.

The House Intelligence Committee has been investigating Trump's shadowy and complicated ties with Russia, as well as the ways Russian agents may have manipulated the election to put the orangutan of real estate over the top. But Chairman Nunes is hell-bent on sabotaging that mission, even if it takes Jason Bourne tactics to do it.

Here's how the new spy saga unfolded: Last March FBI Director James Comey made a stunning announcement—the Bureau was actively investigating Trump associates for possible collusion with Moscow. He didn't name which Trump aides were under suspicion, but he gave both Nunes and his Democratic colleague on the committee, Adam Schiff, a classified briefing containing evidence that Schiff described as "not purely circumstantial." In other words, some hard evidence that Trump henchmen were a little too chummy with the Russians who had interfered in the U.S. election.

This sent double agent Nunes into a panic. On March 21, when he and an aide were cruising the Washington streets in an Uber, Nunes got a message on his cell phone, suddenly told the driver to stop, and then vanished into the night on foot, leaving his aide completely stumped. Apparently Nunes was now in cloak-and-dagger mode and didn't want any witnesses or possible tails, like nosy reporters, following him to his secret destination: the White House.

The next day he made a press announcement of his own, proclaiming that U.S. intelligence agencies had "incidentally collected" material on members of Trump's transition team. The *New York Times* revealed that Nunes' source was none other than two White House officials, who provided Nunes with intelligence reports on his midnight run. All this was meant to give some slim substance to Trump's debunked claim that Obama had "wiretapped" him during the campaign. But it was really just a desperate ploy to steer the committee away from its real target, Trump, just as the radar was lighting up. Unfortunately for Nunes, his run to the White House became hot fodder for every news outlet in the Northern Hemisphere.

The press and pundits have judged Nunes' ridiculous 007 impersonation as more Maxwell Smart than James Bond. Even his fellow Republicans fired some torpedoes. John McCain admitted that, "Something's got to change. Otherwise, the whole effort in the House of Representatives will lose credibility." No shit, Sherlock! Lindsey Graham said that Nunes was bumbling his way through an "Inspector Clouseau investigation." Ouch! And *New York Times* writer Frank Bruni summed up what everybody knows by now: "Nunes is so deep in the tank for Trump that he needs scuba gear." Finally, all these salvos forced Nunes to "temporarily" recuse himself from the Trump-Russia investigation.

And you have to wonder about the "incidentally collected" intelligence on members of Trump's transition team—*because Nunes himself served on the Trump transition team!* Could the CIA have found some "not purely circumstantial" dirt on Nunes himself? Is that what sparked his inane spy tactics? Time will tell.

Meanwhile, Nunes has been up to other questionable hijinks on the Intelligence Committee. He's been pushing the Pentagon to relocate a massive new intelligence center from the U.K. to an isolated American island base in the mid-Atlantic—Lajes in the Azores. It makes no fucking sense whatsoever. The Pentagon hates the idea. The base only has a single runway, hammered by violent Atlantic storms. In fact, on one trip there Nunes himself nearly crashed; his plane had to be waved off at the last minute to another island due to inclement conditions.

One Department of Defense official said, "All the NATO countries are like, 'I gotta fly out to the freaking Azores.... That's crazy.'" Michael O'Hanlon, a defense guru at the Brookings Institution, noted, "The kind of people we're going to need to do intelligence in the future of the United States aren't Robinson Crusoes." Plus, the whole move would cost a whopping $1.2 billion.

But Nunes and his allies on the Intelligence Committee dug in their heels: "It's going to happen. You better jump on board the train or you're going to get run over by it." So why is Nunes so hot on this turkey?

The Azores are Portuguese territory. And Devin Nunes just happens to be a Portuguese-American; his family emigrated from the very same Azores islands. Getting the picture? For the past five years he's led the fight to save the base, even though it averages only two flights per day and the Pentagon would rather ditch it. But Portugal wants to keep sucking on Uncle Sam's big-money tits, and Nunes is happy to keep the juice flowing because it makes him a hero in the homeland. Never mind the $1.2 billion that could be better spent in a thousand other ways. Of course, Nunes is a "fiscally responsible" conservative who would never waste your precious tax dollars on unnecessary boondoggles. Right. And Bernie Madoff was an honest custodian of retirement funds.

Nunes rounds out his portfolio with the usual GOP bullshit: He wants to double costs for Medicare recipients, he believes global warming is "nonsense," and he introduced the "Roadmap for America's Energy Future" bill that would not only accelerate fossil fuel production, but would expand American nuclear reactors from 104 to 300 over the next three decades. Has this idiot ever heard of Fukushima and how it's still poisoning the whole goddamn Pacific Ocean? In a book he authored, Nunes even claimed that environmentalists were "followers of neo-Marxist, socialist, Maoist or communist ideals."

A Republican insider who rubbed shoulders with Dumb Devin called him an "overeager goofball," who can't see "the line between ingratiating and stupid." Fact is, we may have to create a special new award for Nunes: Asshole of the Month and Imbecile of the Year. H

Property of Internet



SEX DOLL BROTHEL

Ever been with your girlfriend and thought, *I wish she didn't talk, didn't smile, didn't blink, didn't move without assistance and didn't ever go to the bathroom*? Then you need a sex doll because no woman is going to put up with your insane bullshit. Luckily for you, the luxury doll moll is now available for hire in a Barcelona "brothel" (but it's really just an apartment).

You no doubt read about the RealDoll in our July '17 feature "The Future of Sex." These creations, crafted by California entrepreneur and artist Matt McMullen, are so real, our legal department saw their photos and asked us for model releases and IDs. Some patrons say they even feel the dolls fucking them back with the weight of their tanned, silicone skin. But they come at a hefty price: minimum $5,500 a pop. Not every man can afford to throw down that kind of money on a fuck doll. Well, now they don't have to.

In Barcelona, for a mere $127 per hour-long visit, you can party with a knockoff version, the LumiDoll, just like you would sex workers in a brothel. Right now four "ladies" are available for your entertaining pleasure at the aptly named LumiDoll in Spain's cosmopolitan mecca. Each can be tailored slightly to your quirks, and all offer 100% effective birth control.



XXX MARKS THE SPOT

It makes sense that Scots were the first to create an internet message board for outdoor hookups—because, really, what's easier than lifting a kilt for a quickie, right? Horny exhibitionists in the Renfrewshire district in Scotland now use a forum similar to TripAdvisor to map out the best places to fuck and suck. The site even includes the best spots to watch. Users know a spot is hot when there is "loads of underwear lying around." Details include descriptions of the folk who commonly go there to have sex and just how you can sneak a peek: "Halfway up, just before the logs at the road, go on the woodland walk, and turn right at the benches." But this free sex-site bliss was put on pause a while back, when one frequent user accidentally flashed an unmarked police car, claiming he thought it was one of his regular hookup buddies driving past. Murdo McKenzie, 65, had to register as a sex offender and can no longer visit his favorite fuck bush. Way to blow up the spot, McKenzie.

"I had sex with a prostitute when I was 21. I was so bad, she gave me a refund."—ROBIN WILLIAMS, COMEDIAN

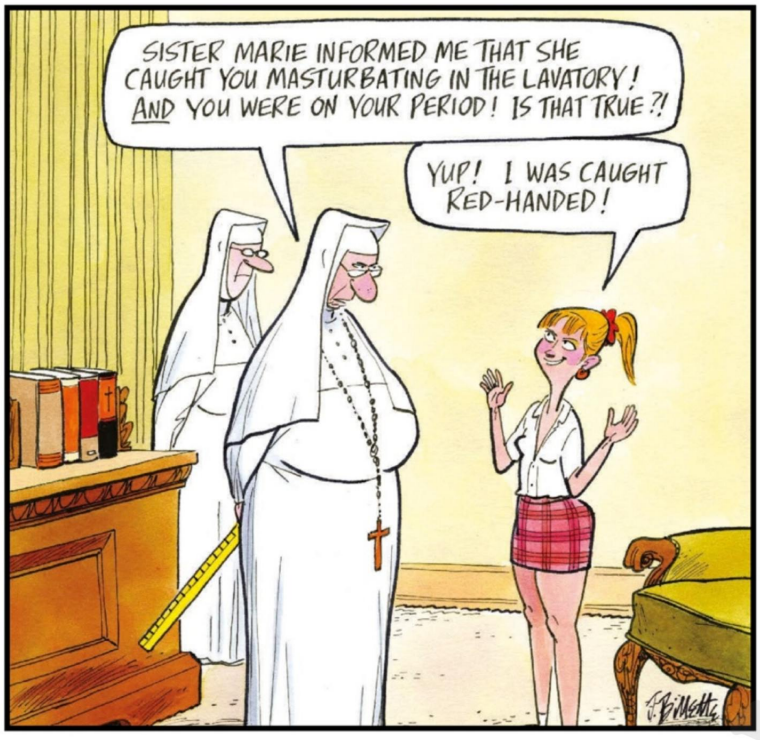


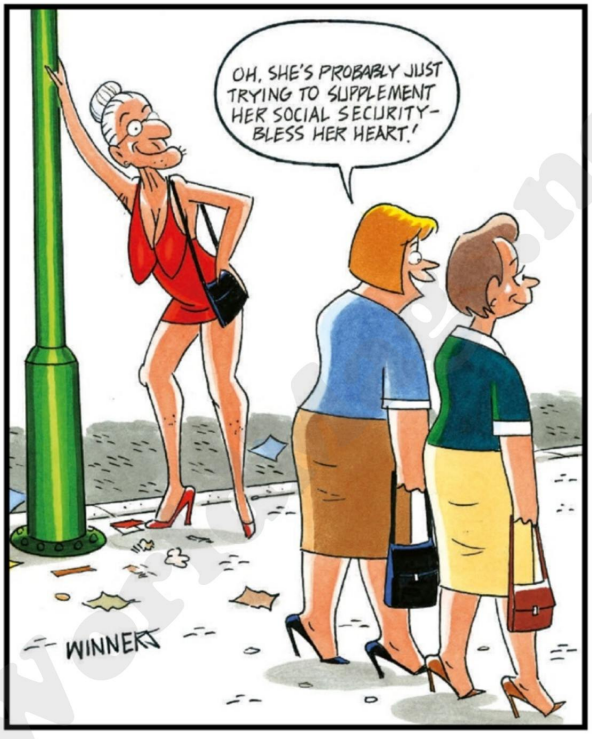
THERE'S A NEW GIRL IN TOWN

On Saturday, March 18th, our beloved publisher unveiled his latest catch: Larry Flynt's Lucky Lady Casino in Gardena, California. The infamous proprietor of pink celebrated by cutting the ribbon, greeting fans and playing a few hands himself. With a top-to-bottom makeover, Flynt has turned the former Normandie Casino into a lavish destination complete with chandeliers, marble floors, crimson panels and paintings of Mediterranean vistas. In addition, the Lady offers excellent grub, a well-stocked pub and enough games to test your luck all night long. Not to mention, our blackjack dealers are drop-dead gorgeous. Would you expect anything less? Not shockingly, business is booming. "We've actually exceeded our expectations," Flynt told the press. "In the past two months, business has almost doubled." So the next time you're in L.A., come get lucky. Check out the action at **LuckyLadyLA.com.**



PHOTOS BY JACK PEI PHOTOGRAPHY





"You gotta try your luck at least once a day, because you could be going around lucky all day and not even know it." —JIMMY DEAN, SINGER

LOVE AMERICAN STYLE



America is known for excess. We do a lot of everything—shopping, eating, drinking, driving and shooting. The one thing we're not doing a lot of lately is fucking. We're just not putting up the fornication numbers like back in the day. According to research done for the *Archives of Sexual Behavior*, love American style has been in steady decline. The study concludes that people born in the 1930s are having more sex than those born in the 1990s. In other words, men and women in their 80s are humping more than millennials! Which makes sense when you consider that millennials spell *sex* with a *t* at the end. The report suggests the reason our numbers are down is because a greater percentage of people are single these days. The best solution to this problem is obviously to encourage sex parties and orgies across the country. Maybe we could bring the U.S. together for one huge swingerfest, like Hands Across America, but connecting pussies to dicks and mouths to tits. Now, that's the kind of unifying cause we could all get behind.



PHOTO BY ANNA BERKUT/ALAMY

MONKS ON METH

It takes one simple Google search to know that Buddhists live by "moral precepts," otherwise known as restraints. Taboos include harming living things, sexual misconduct, lying or gossip and indulging in intoxicating substances. Monks get into the monk business knowing these principles: no vodka, no sex and, most importantly, no meth, buddy.

The Associated Press did a tailspin when news broke that three Buddhist monks in Burma had been arrested by the authorities after finding 4.2 million methamphetamine pills in their possession and scattered throughout the monastery. It's no deep, dark secret that Burma is one of the world's leading producers of the cheap, addictive drug, as well as heroin. However, the country was shocked to see three men sworn only to God dancing with the devil's morning joe.

But apparently it was not an isolated incident. In January of this year, an older monk in Si Saket, Thailand, was arrested for hosting "teen meth parties" at the Ban Krapho monastery. Like a pervert at a playground, the 37-year-old had been luring young kids into his temple with promises of "*ya ba*." Allegedly, the people in the community saw it as nothing but a "nuisance." He confessed immediately and was stripped of his monk robes and duties.

Busted, Buddhists.

"In my sex fantasy, nobody ever loves me for my mind." —NORA EPHRON, WRITER & DIRECTOR



"VEGAS FOLLY," JUNE '79



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My pussy is always on fire. Maybe it's my Cuban blood, but I am so horny all the time. I even masturbate driving on the freeway. When I'm alone, I watch porn, rub my clit and taste myself. Just lick it all up. I am sex-obsessed. Everything turns me on.

"I've been in this industry for seven years, and my favorite scenes are girl-girl orgies. I love tasting different kinds of pussies all at the same time. When I'm with a guy, I like to be fucked doggy-style. Nothing is as good as a man grabbing my ass, smacking it and pounding deep inside me. I get horny just thinking about it!"












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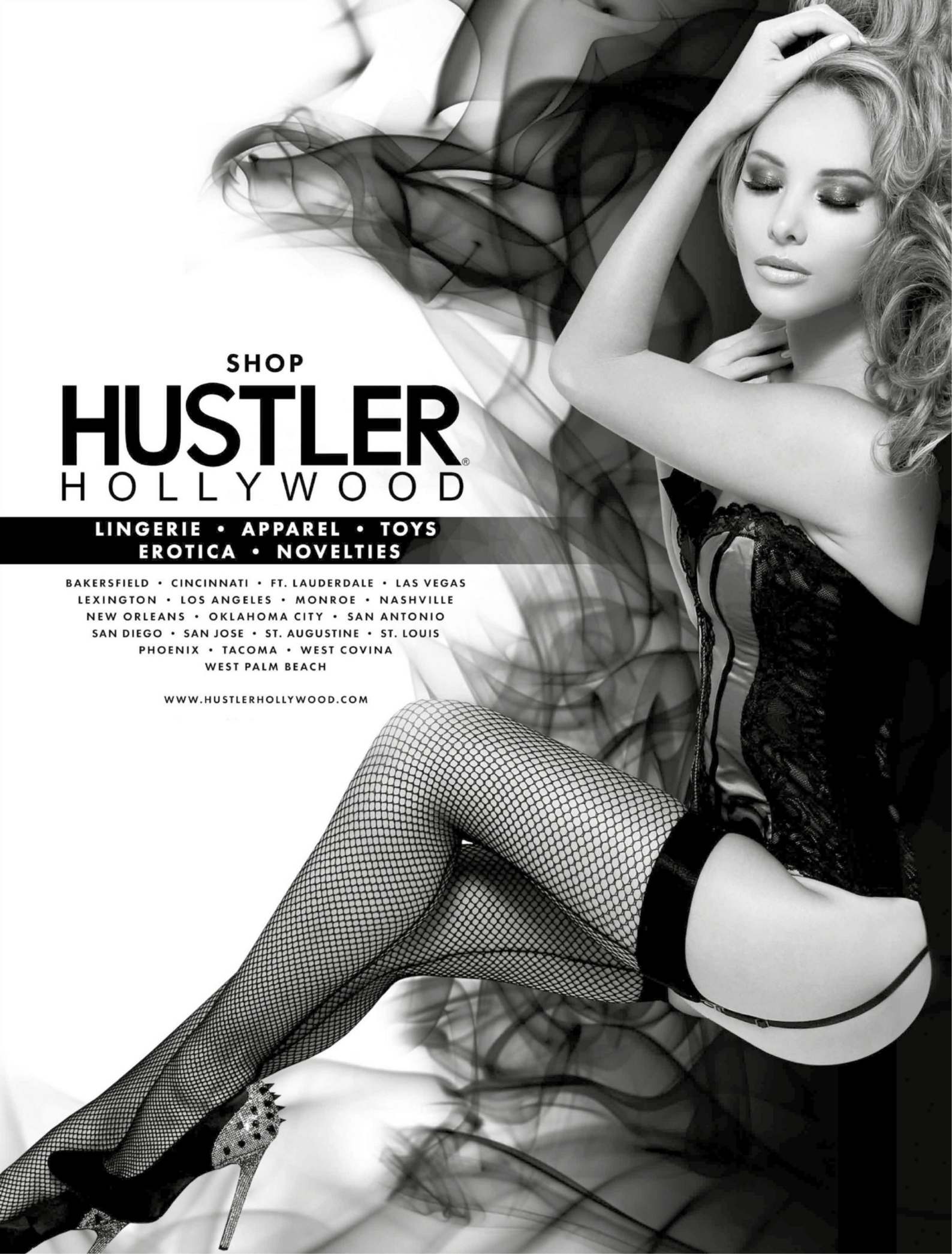


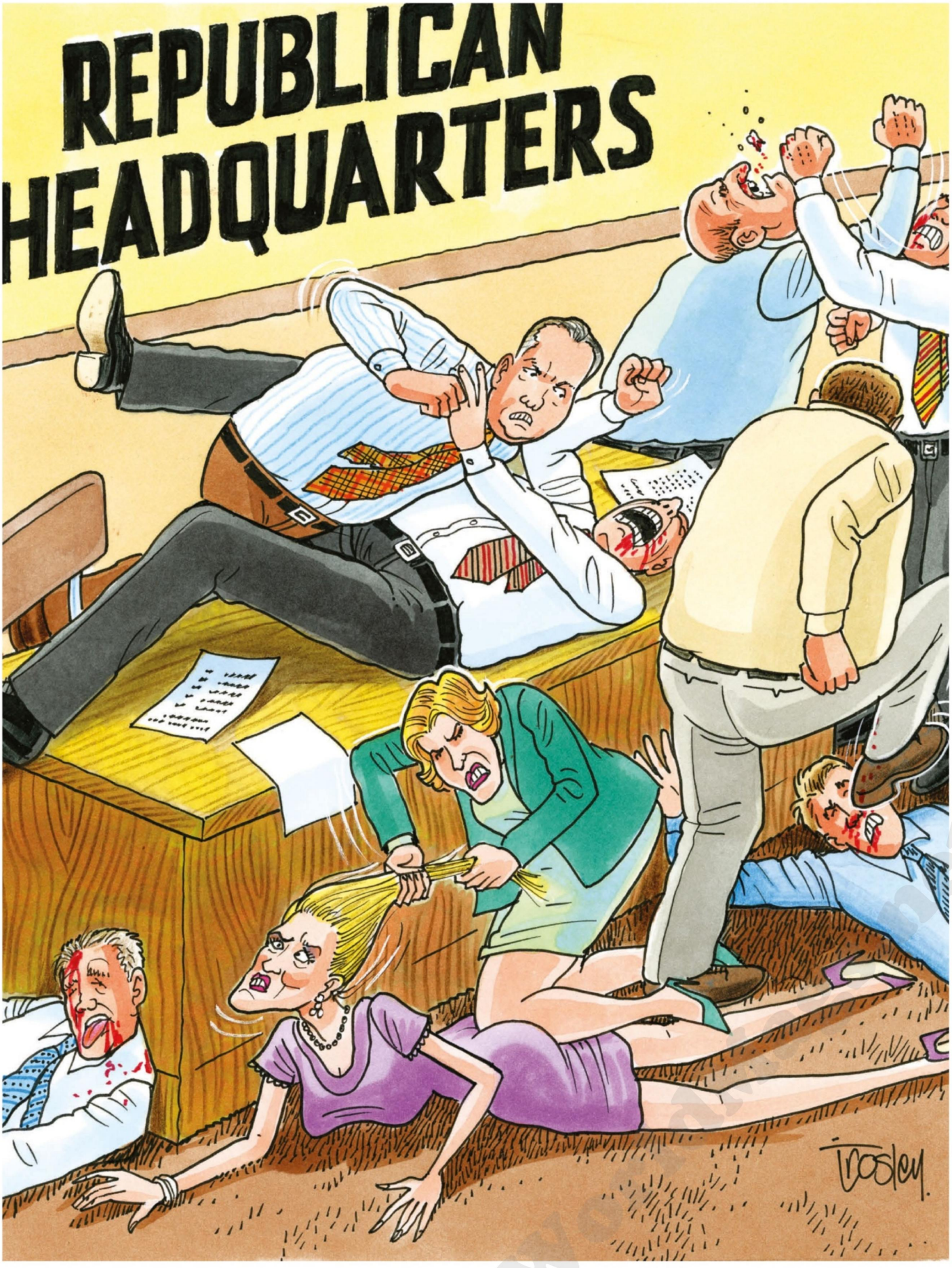


SELENA'S VITAL FACTS

HOMETOWN: **Las Vegas, Nevada** | AGE: **26** | HEIGHT: **5-5** | MEASUREMENTS: **36B-24-36**
FAVORITE POSITION: **Doggy** | TWITTER: **@BookSelenaXXX** | INSTAGRAM: **@SelenaSantanaModel**

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"We could have done worse—we could have wound up with Bill Cosby!"



HOW TO BE AN EFFECTIVE ACTIVIST

PHOTO BY B CHRISTOPHER/ALAMY



IF YOU ARE FRUSTRATED, DEPRESSED OR ANGRY AT THE ASS-BACKWARD TRIUMPH OF TRUMP, IT'S TIME TO GET OUT OF YOUR FUNK BY DOING SOMETHING. SIGNING ANOTHER LAME ONLINE PETITION BEFORE ANAESTHETIZING WITH NETFLIX, HULU OR YOUTUBE ISN'T GOING TO CUT IT. IN THE WORDS OF FAMED 20TH-CENTURY ACTIVIST AND SONGWRITER JOE HILL, "DON'T WASTE ANY TIME MOURNING. ORGANIZE!" SICK OF MASSIVE TAX BREAKS FOR BILLIONAIRES AND CORPORATIONS? TIRED OF EFFORTS TO REPEAL THE AFFORDABLE CARE ACT? DISGUSTED BY ULTRA-RIGHT SUPREME COURT JUDGES, PLUTOCRATIC INITIATIVES AND INANE TWEETS? RESIST!

BY TRAVIS KELLY

Here you will find a summary list of a dozen new organizations effectively opposing alt-right organizations, pressuring politicians and gearing up to take back Congress. First let's address both the gravity and tactical imperatives of our political powder keg: Signs of a brewing civil war in America are impossible to ignore, and we cannot afford to make stupid blunders.

Trump's victory has emboldened several white-nationalist and alt-right groups. They are highly media-savvy, but their activity is not restricted to the internet; they are out in the streets, organizing and recruiting on college campuses and in cities nationwide. Their young leaders are not tattooed skinheads like the neo-Nazis of yore, but respectable-looking preppies. And they have been joined by old-school, camo-clad armed militia groups in some places. They demonstrate not just with posters and placards now, but wielding AR-15s.

In response, a parallel network of anti-Trump groups is rapidly expanding and coming into direct conflict with pro-Trump demonstrators. In Berkeley the scheduled speech of alt-right provocateur and former Breitbart editor Milo Yiannopoulos was shut down by violent "black bloc" riots —including physical assaults on pro-Milo supporters—organized by BAMN (By Any Means Necessary), a militant antifascist group. At a similar demonstration against a Yiannopoulos speech at the University of Washington in Seattle, one anti-Yiannopoulos protester was shot in the abdomen and nearly killed.

Anarchist groups like Refuse Fascism are springing up in almost every city. They argue that electoral politics has been proven ineffective and hopeless, and that the only alternative is to take to the streets in increasingly disruptive and violent direct actions. ItsGoinDown.org asserts, "In the face of all of this…where is the opposition? The answer is clear as day, but it isn't in the halls of power, in the politicians, the leaders of the unions or in the big NGOs [non-governmental organizations]. Instead it's in the rioters. The blockaders. The people in ski masks and in the streets. The ones on the front lines fighting with the cops." >>

ItsGoingDown.org advises its masked, black-clad troops to learn physical self-defense measures, including the use of mace, batons and bricks, and it says this about guns: "If you do choose to own guns, engage in regular practice.... If right-wingers have been threatening people in your area with guns, or have already shot people, we recommend you arming yourselves immediately and getting concealed carry permits, where possible." Now even *anti*-Trump marchers have been seen wielding assault rifles.

Confrontations between these warring groups are happening at town hall meetings all over the country, with increasingly violent results. Given this kind of rhetoric, it seems likely we are headed toward a rerun of the volatile 1960s, with urban riots, burning buildings, National Guard deployments and a death toll of activists of all persuasions. It would behoove all who oppose the now dominant GOP and its regressive policies to heed the reflective wisdom of one of the '60s most renowned activists, leader of the famed Columbia University occupation and member of the Weather Underground, Mark Rudd. In a college conference held a few years ago, Rudd drew a stark distinction between activism and organizing. The former, he asserts, is emotionally gratifying, does express grievance and makes a necessary public statement, but really has a poor record, alone, of effecting change. As for all the bombings and other violent actions committed by the Weather Underground? He now says, "The FBI should have put us on the payroll." Ultimately, those actions were at least partly responsible for Nixon's two electoral victories.

It is a tried-and-true practice in all repressive regimes to seed the opposition with agent provocateurs who, if the real protestors are not violent and shocking enough, will spark the outrageous actions that inevitably justify more repressive police-state powers. And the "silent majority" in every nation, feeling threatened by anarchic mobs, becomes supportive of repression. This is not to say that disruptive demonstrations and direct actions should be abandoned; they are necessary and effective, from Gandhi's civil disobedience campaign in India to Martin Luther King's sit-ins and marches in the Deep South. But note that while these successful campaigns were nonviolent, they were not successful overnight. It was the slow, patient but determined organizing and engagement in electoral politics that gradually accomplished all of the civil rights and antiwar progress of the '60s and '70s.

That we must *either* give up voting and riot in the streets *or* work to reform the Democratic Party and win elections is a false binary choice: Chronic street demonstrations and instability are bad for business and Wall Street, and hitting the oligarchy in the pocketbook is one of the surest tactics for spurring change. But the other pincer is actually getting progressive laws passed, and that cannot be accomplished exclusively with bricks crashing through bank windows.

Writer Astra Taylor observes, "The work of organizing has fallen out of esteem within many movement circles, where a faith in spontaneous rebellion and a deep suspicion of institutions, leadership and taking power are entrenched." As Mark Rudd says, "*Organizing* is another word for going slow." Going slow is never quite so immediately gratifying as torching a police car, but in the end it is slow, persistent day-to-day, week-to-week, year-to-year organizing that gets things done.

A final word of wisdom to all the violent anarchists out there: Think about the consequences of your actions. Totally denying right-wingers the right of free speech—however obnoxious and fallacious that speech is—with riots and assaults on cops and Trump supporters makes you look like dangerous, unhinged fanatics to that large body of decisive swing voters who went for Obama before flipping to Trump. They must be won back. Professor Matthew Feinberg at the University of Toronto recently published a research paper proving this thesis: "Extreme protest tactics reduce popular support for social movements."

Get out in the streets and protest? Yes. Counter, dispute, ridicule, antagonize and debate the opposition? Of course. But all attempts at outright censorship usually backfire, resulting in more publicity and a bigger audience for the targeted voice. Remember Rudd's belated realization: If you start bombing and throwing punches first—you might as well be on the FBI's payroll. In the words of Martin Luther King Jr., "Hate begets hate. Violence begets violence. Toughness begets a greater toughness.... It is a descending spiral, begetting the very thing it seeks to destroy. Instead of diminishing evil, it multiplies it."

We would all do well to heed Nietzsche's warning: "Whoever fights monsters should see to it that in the process he does not become a monster."

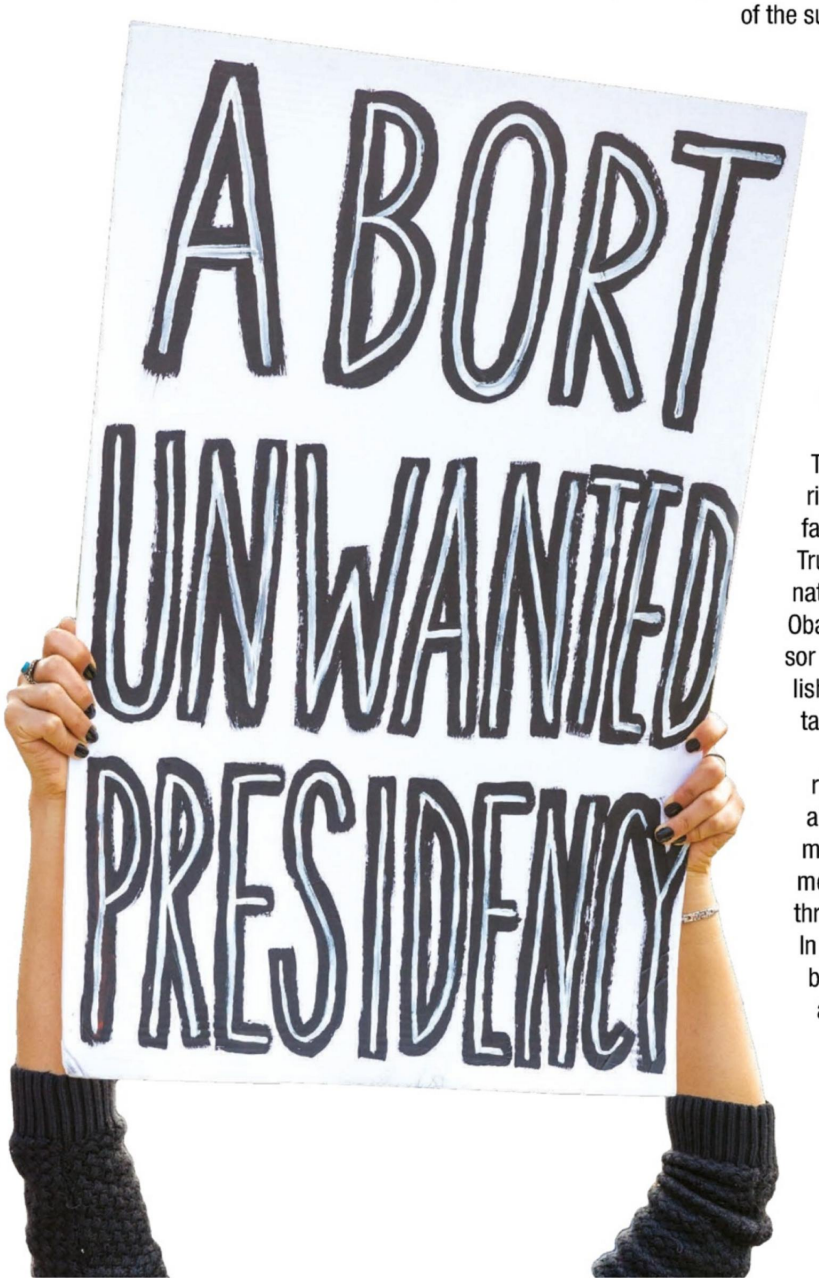


PHOTO BY JIM NEWBERRY/ALAMY

INDIVISIBLE

indivisibleguide.com

This is the Left's answer to the Tea Party, using the same organizational skills and local tactics to pressure congressmen in their home districts, namely get in the politicians' faces and make yourselves heard. Republicans have been canceling or avoiding their town hall meetings in droves, after getting blasted by constituents angry over the possible loss of healthcare. But the protests cannot be ignored, as they can spell electoral defeat.

"We believe that Donald Trump's agenda does not depend on Donald Trump—it depends on members of Congress rubber-stamping that agenda," says Ezra Levin, cofounder of Indivisible. "The really exciting thing that's happened is the emergence of Indivisible groups across the country."

Go to the website, enter your email and zip code, and connect with groups in your community who are waging the battle. So far the ranks are swelling, with over 6,000 groups signed up as of April 2017.

ORGANIZING FOR ACTION

ofa.us

This is the successor to Organizing for America, a grassroots association founded by the Democratic National Committee to support President Obama's agenda. Now, of course, the focus has changed: "OFA is committed to mobilizing and training the next generation of progressive organizers and leaders, because real, lasting change doesn't just happen on its own—it requires a program, it requires organizing, and it requires people like you. With grassroots chapters in neighborhoods across the country, OFA volunteers are building this movement from the ground up, person to person, community by community—because democracy isn't a spectator sport."

Visit the website to learn about training, events and volunteer opportunities in your area.

TOWN HALL PROJECT

townhallproject.com
facebook.com/townhallproject

Read about and post news and alerts on town hall meetings across the country. The Town Hall Project is a volunteer-fueled, grassroots effort that empowers constituents to have a face-to-face dialogue with their elected representatives. They research each state and district for public events with members of Congress. Was your GOP or wishy-washy Democratic Congress critter another no-show, or did he/she get an earful from disgruntled citizens? Be advised that pro-Trump supporters are also showing up in increasing numbers, and assaults and arrests are becoming commonplace. Share it all here.

#KNOCKEVERYDOOR

knockeverydoor.org

Veterans of Bernie Sanders' campaign started this group with an eye to winning the next elections for progressive candidates with a massive canvassing effort—boots on the ground. Yes, even the midterms in 2018 may seem like an agonizing eternity away, but taking back the Senate and/or House is our only realistic hope for derailing Trump.

Cofounder Zack Malitz says, "In the 2016 election, Democrats didn't invest enough in going door-to-door and talking to voters. And where they did, they didn't reach out to people who needed to be persuaded or who were perennially discouraged from voting.... Our approach is radical trust in volunteers—not just to knock on doors, but to organize their neighbors to knock on doors, to lead canvassing trainings, to barnstorm their communities and even to run critical pieces of campaign infrastructure and technology. That's the only way you can organize at a scale where it really is possible to knock on every door."

Sign up on their website to canvass in your neighborhood, and invite your friends—especially if you live in one of the swing counties that flipped from Obama to Trump. This is your platoon, mate.



PHOTO BY JIM WEST/ALAMY

SWING LEFT

swingleft.org

Like #KnockEveryDoor, Swing Left is organizing canvassers in swing districts to take back the House in 2018, but with a twist: If you live in a "safe district"—one that is not really in play and where your efforts will probably be in vain—hop in the van, hit the highway, and join the barricades in districts where the battle is close. Reinforcements to the rescue!

States cofounder Miriam Stone, "House midterm elections, including in swing districts, tend to receive less attention than other races. We formed Swing Left to provide a simple way for voters living both inside and outside of swing districts to come together and channel their time, resources and ideas to help progressives prevail in these critical races." Over 300,000 have volunteered so far.

Go to the website, sign up to participate and/or contribute to the kitty to help defray expenses. >>

vintagepins.net

JUSTICE DEMOCRATS

justicedemocrats.com

Founded by *The Young Turks* hosts Cenk Uygur and Kyle Kulinski of Secular Talk Radio, Justice Democrats' mission is to free the Democratic Party from the grips of corporate interests: "By aligning with Wall Street over working men and women, the Democratic Party has allowed Republicans to take over most state legislatures, most governorships, Congress and the Presidency.... We are recruiting Justice Democrats to run a unified campaign to replace every establishment politician in Congress in 2018. And we need all the help we can get."

On the website you can nominate a candidate, donate to the site, share intelligence about your district and volunteer.

RUN FOR SOMETHING

runforsomething.net

The tagline sums it up: Run for Something helps progressives under 35 run for office. There's no better way to take on the machine than by grabbing the reins of power. The focus is on millennials in less costly down-ballot races—the real grassroots bedrock that will lay the foundation for a dominant progressive movement over the next decade and beyond.

States the RFS website: "We'll connect people to training organizations. Places like Wellstone, EMILY's List, Latino Victory Project, She Should Run, Emerge, Higher Heights and more are already off to the races with incredible conferences and curriculum. We'll help feed people into these programs.... For some of those candidates, we'll take our support to the next level: $$$ and staff. We'll raise funds, donate to campaigns directly through state-level PACs and help these folks hire professional staff who can keep the momentum going."

So practice your interview pivots and start stumping. If nothing else, when elected to Congress, you'll get better health insurance than the rest of us!

OPERATION 45

facebook.com/operationfortyfive/
gofundme.com/operation-45

This nonprofit with a GoFundMe campaign is ramping up Freedom of Information Act (FOIA) efforts to make the Trump regime transparent and accountable. What disastrous deals are they really making behind closed doors? FOIA actions take money, especially as many federal agencies use stalling tactics or onerous "research" charges to discourage letting the sunshine in.

States Operation 45's Facebook page: "We sue government agencies in order to liberate documents so that the people can know what our government is really up to. With the election of Donald Trump...the need for governmental transparency and accountability is more pressing than ever."

Visit the GoFundMe site to contribute.

MOVEMENT 2017

movementvote.org

If you have more money than time to contribute to the cause, this is your gateway for supporting the frontline troops. Movement 2017 is "a platform to donate to the resistance in a vetted way. We feature 200 of the best local progressive vote groups in key 2018 states, along with selected national groups. There are a zillion donate lists floating around, but most aren't vetted, and they tend to focus on large brand names. We focus on scrappy groups that offer the biggest bang for the buck."

The website lists three ways to donate: 1) Split your donation between national groups engaged in nonviolent direct action and creative resistance; 2) Split your donation between some of the best local voter organizing groups in key 2018 states; 3) Browse all Movement 2017 groups by state, issue or constituency, and create your own custom donation plan.

MOVEMENT MATCH

jointhemovementtoday.weebly.com

With the barrage of right-wing assaults from all directions, where do you begin to resist? A hundred issues cry out for attention and action—how do you choose? How do you allocate your energy and time? The whole spectrum can be overwhelming, leading to paralysis, apathy and doing nothing. This is where Movement Match can help. Says cofounder Talia Cooper, "We realized that a lot of people got activated since the election, and some of them say that they're not sure what to do. So we're working to direct people who are new to the movement to organizations led by ex-



PHOTO BY JANINE WIEDEL PHOTOLIBRARY/ALAMY

perienced activists and seasoned organizers."

An online quiz analyzes your main interests, then matches you with the right organization in your area. Seventy volunteers manage the operation—now focused on the Northeast and Bay areas, but with plans to expand nationwide soon. More than 10,000 people have taken the quiz so far.

WOMEN'S MARCH 10/100 CAMPAIGN

womensmarch.com/100/action2

"First we marched. Now we Huddle." On January 21, 2017, in what may have been the largest march in American history, an estimated 4 million people in 600 U.S. cities took to the streets to protest Trump's assumption of power. But that impressive outpouring alone has to become more than a footnote in history. Women's March first focused on opposing Trump's agenda in his first 100 days, but the struggle is continuing beyond that time frame: "We'll visualize what a more equitable, just, safer and freer world could look like four years from now," states the website, "and we'll work backwards to figure out what we need to do, starting today, to get there. Huddles are meant to be positive, inclusive, action-oriented and grounded in the tradition of nonviolent resistance."

To join a Women's March Huddle in your area, go to the website and enter your zip code.

DISTRICT 13 HOUSE

district13house.org

Millennials For Revolution and affiliated groups are staffing a permanent base of operations in Washington, D.C., to coordinate nonviolent resistance to the GOP's hijinks. "When Trump tries to open up national parkland to fracking, we'll be right up in his orange face. When Trump and his Republican Congress and billionaire cabinet try to gut and privatize Medicare and Social Security, we'll be right there in their faces. When they try to fast-track regressive judges and steal women's rights, we'll be there."

The group is renting a house dead center in the Beltway, with plans to rent and staff opposition centers in other cities. Minimum suggested donation is $27.

MESSAGE YOUR CONGRESS CRITTER!

Find your House reprsentative: house.gov/representatives/find/

Find your Senator: senate.gov/senators/contact/

Last but not least, you can make your voice heard by directly telephoning/mailing your congressman and senator or by submitting website comments. Most really do not like to be bothered with constituents' outcries, and they well know that a firestorm of commentary often translates into negative action at the polls. If you think this is not effective, look back at how the Syrian regime-change operation—another full-scale invasion of a Middle East nation—was stopped dead in its tracks by Americans expressing their massive opposition directly to congressmen.

Never contacted your representative or senator before? There's a first time for all of us. Get off the damn sofa, focus on one or two issues, and do it today! H

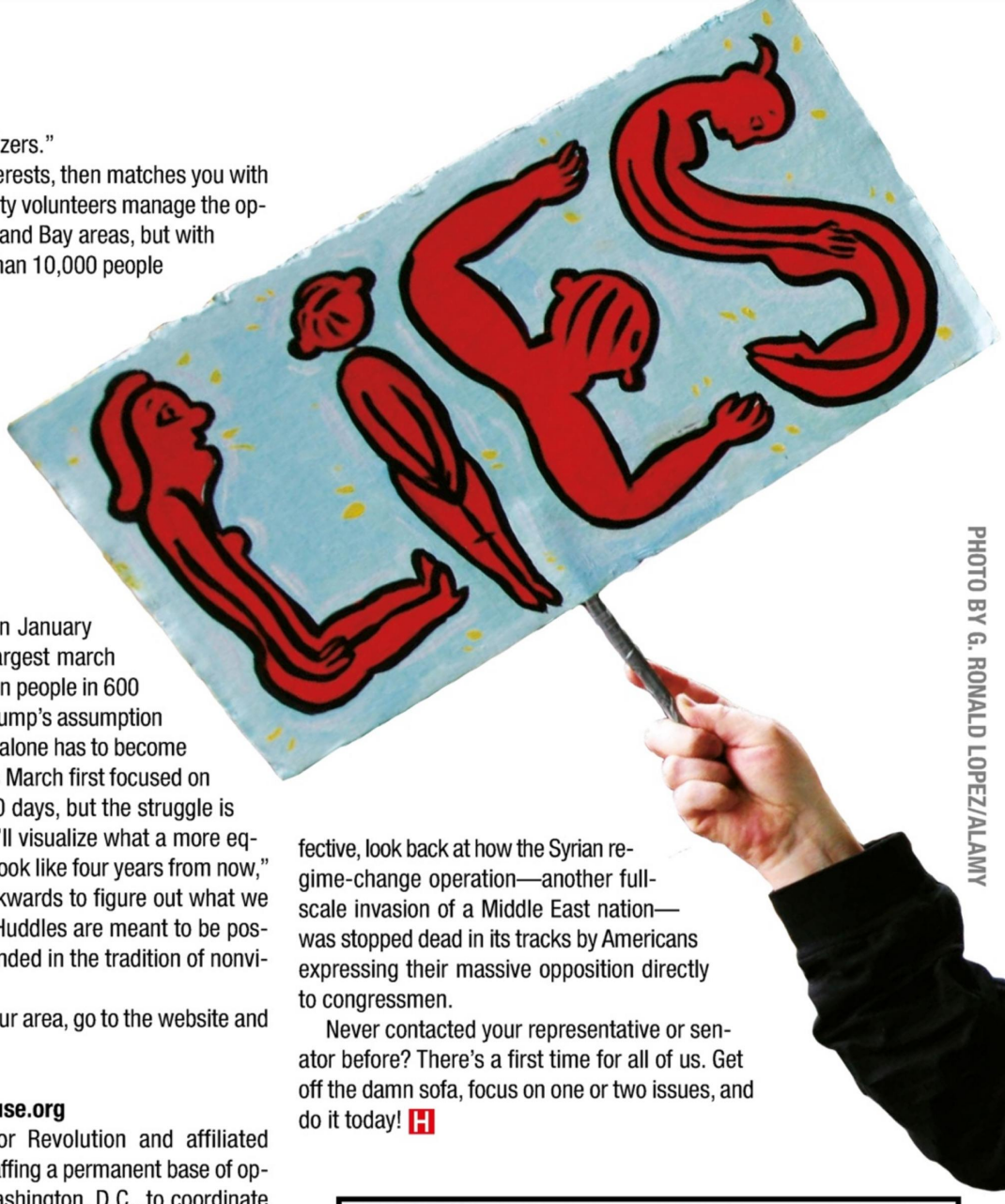
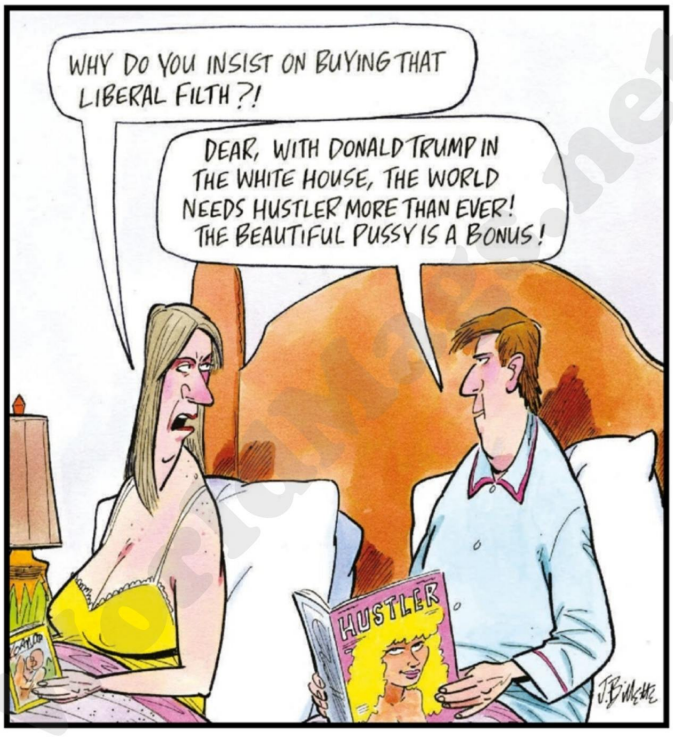


PHOTO BY G. RONALD LOPEZ/ALAMY



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JULIE
KAY
WETTER
THAN WATER
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DAVE NAZ





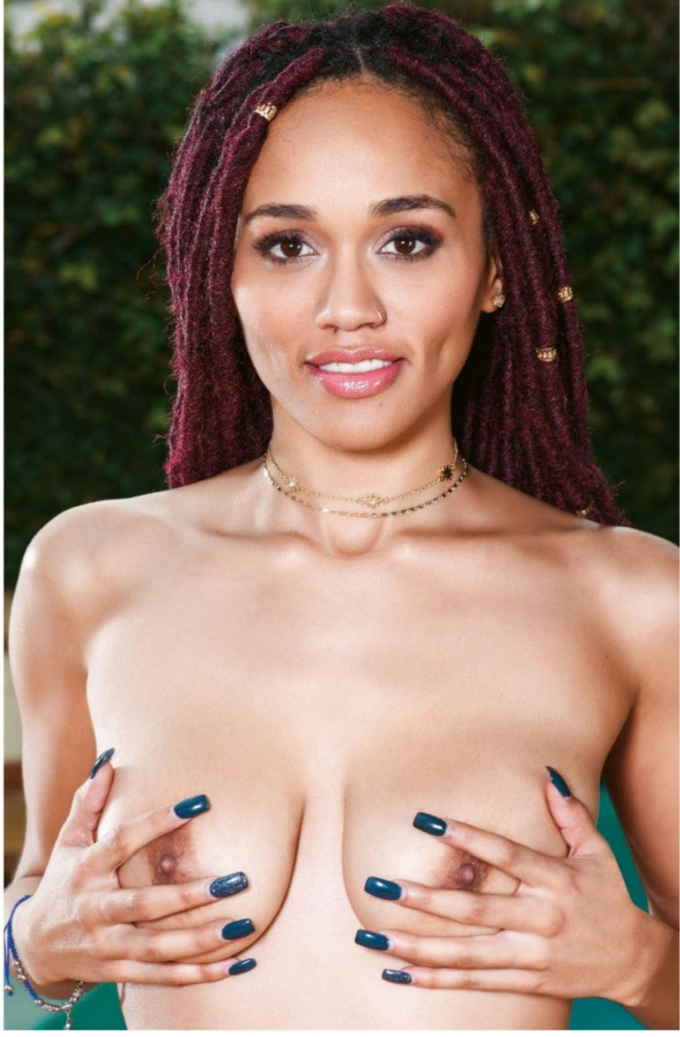
When I was in school, I was obsessed with reading. I despised studying and doing my homework, but I had no problem sitting in the library devouring as much fiction as I could, reading on my own terms. I've always had a bit of an issue with authority. When I was living with my family, I felt smothered. Getting into this industry propelled me to live free and be financially independent. I think my career was kind of destined, to be honest. I lost my virginity in a crazy threeway.

"What drives me wild in bed? I love it when a man pays attention to my neck. I'm ultrasensitive and naturally wet. And if you go for my neck, I gush like a fountain."









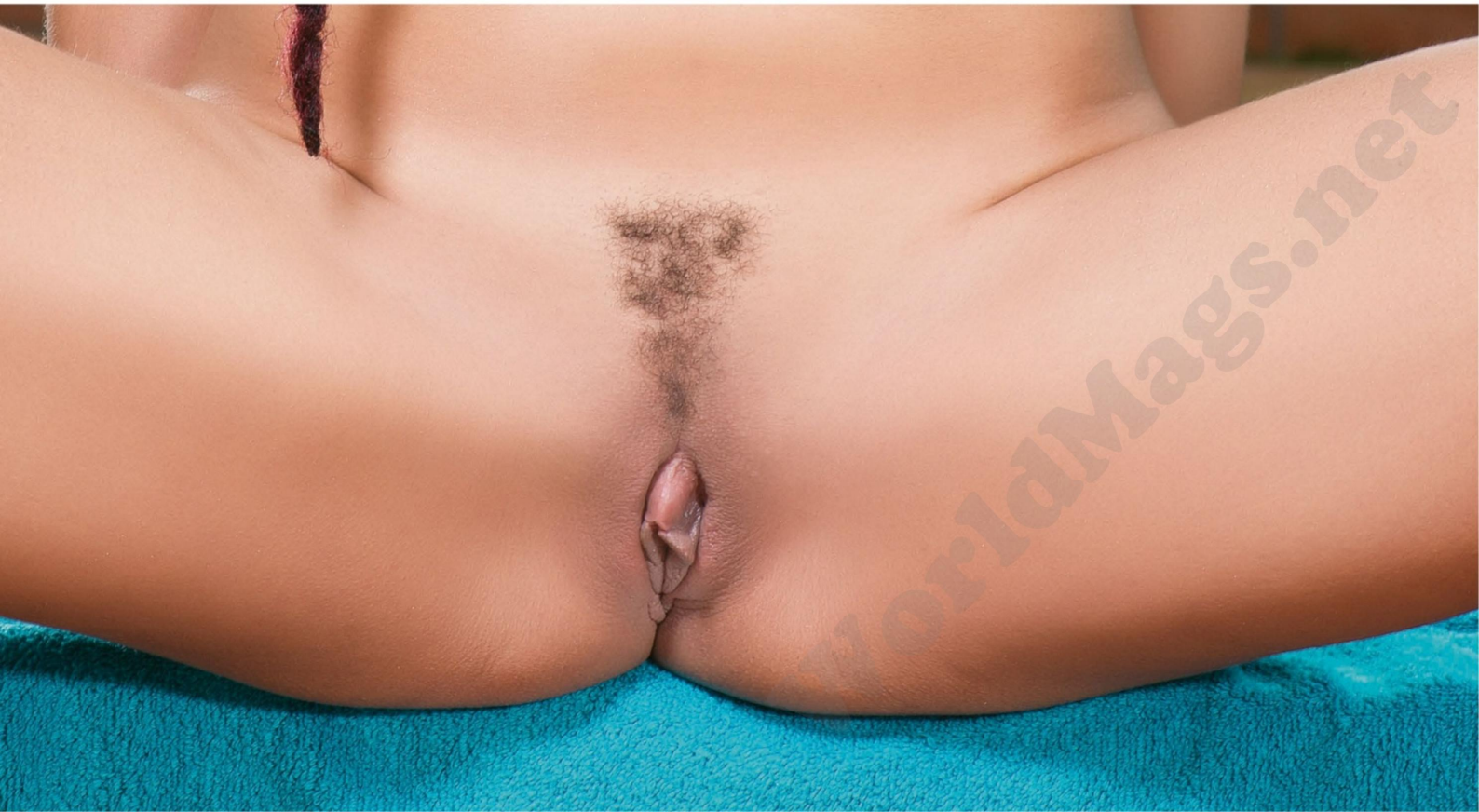












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JULIE'S VITAL FACTS

HOMETOWN: **Moreno Valley, California**

AGE: **23** | HEIGHT: **5-8** | MEASUREMENTS: **34DD-24-34**

FAVORITE POSITION: **Doggy** | TWITTER: **@JulieXXXKay**

INSTAGRAM: **@TheOnlyJulieKay**

WAKE UP MEDIA!

Dear Mainstream Press,

You've done it again. Your lack of responsible reporting has betrayed this great nation.

You have helped create this monster we now call President-elect Trump. It is up to you to bring him down, providing you have the backbone to do so.

Never before in our history have you, the press, been so complacent in an election as you have this past one. I have watched and listened to TV show hosts and moderators say that they have no obligation to fact-check. Are you kidding? This statement is the most absurd thing I have ever heard. While I understand that ratings are important, you as journalists have the responsibility to report the truth. The fact that you haven't and can't be bothered to ensure that the information you are relaying to your viewers is accurate is a great injustice to the people of this country. Perhaps the time has come for you to find another profession, as you clearly can't do your job properly, nor do you seem to want to.

You tend to forget that your audience is made up of a diverse group of individuals, and sadly not all are intellectuals. You are dealing with many low-information voters who don't require hard facts in order to be led in one direction or the other. These are the people who are easily swayed.

If you, the press, choose not to take an active role in presenting the facts to the people, then we are all doomed. To take zero responsibility is pathetic and spineless.

When you have candidates that are continuously spouting lies every time they open their mouths, and you the press do not rein them in, whose job is it then? If someone gives an opinion, that is one thing; you can either accept what they say or not. If a person wants to make a factual statement and it turns out to be a lie, and you can prove it is a lie, they should not be invited back on your show again, period. They just burned you and cast a shadow on your credibility. Have more pride.

The only thing I saw from all of you this past election is an utter desperation to report on everything this man said, whether it is the truth or not. You want to sell a paper, bump up your ratings, drive more traffic to your websites; I get it. But you are not selling cookies to consumers. You are journalists—do your job!

One final thought: There are more accurate articles in HUSTLER than in most of the coverage I have seen this past election. That says something now, doesn't it?

Sincerely,



Larry Flynt
Chairman and President
LFP, Inc.

ON JANUARY 3, 2017, HUSTLER'S FOUNDER CALLED OUT THE PRESS BY PUBLISHING THE FULL-PAGE AD FEATURED AT LEFT IN *VARIETY* MAGAZINE. HERE, IN AN INTERVIEW WITH RADIO HOST AND POLITICAL COLUMNIST/BLOGGER BRAD FRIEDMAN, LARRY FLYNT EXPLAINS WHAT LED HIM TO THIS BOLD PROCLAMATION.

LARRY FLYNT
CHALLENGES THE MAINSTREAM MEDIA

BRAD FRIEDMAN: Throughout the Presidential campaign and even since the election, Donald Trump has threatened the media. He has literally placed them in pens at rallies. He has targeted them as "despicable" and "disgusting," and has said he hoped to change libel laws to make it easier to sue the media and to put them out of business altogether—never mind the First Amendment. At the same time the media has served as Donald Trump's biggest champion. Even while being targeted, the mainstream press has given him billions of dollars of free air time in exchange for huge boosts to their ratings in the run-up to the election. But in doing so, many have argued, as I have, that they have failed in their job of adequately informing the American electorate about who this guy is, how he has lied and how he remains the most wildly underqualified—and I think I'm putting it nicely—underqualified person ever to run for, much less win, the Presidency of the United States. And that doesn't even get us to all of his historic conflicts of interest.

In a recent full-page ad taken out in *Variety*, Larry Flynt, the First Amendment champion and publisher of HUSTLER Magazine, posted an open letter, headlined, "Wake Up Media." It starts this way: "Dear Mainstream Press, you've done it again. Your lack of responsible reporting has betrayed this great nation. You have helped create this monster we now call President-elect Trump. It is up to you to bring him down, providing you have the backbone to do so."

I'm happy to be joined by Larry Flynt to discuss his letter and his fears and concerns about both the mainstream corporate media and what may lie ahead for all of us in the Donald Trump Administration. Larry Flynt is a free-speech activist, a First Amendment champion and longtime publisher. Welcome, sir.

LARRY FLYNT: I'm glad to be with you. Thank you.

FRIEDMAN: Glad to have you here. Now, you argue, in your full-page *Variety* ad, that the mainstream media has failed in their role. How do you feel they have done that to date in their coverage of Donald Trump?

FLYNT: The morning shows are the biggest offenders—Trump's been playing 'em like a fiddle. It's like they don't want to upset Trump or make him mad, because they want him to call in or come back to their show. So they don't confront him like they should when he tells a lie. A lie is a lie, you know? If somebody wants to express an opinion, that's one thing. The viewing audience can either accept or reject the opinion. But when you're dealing with facts, and you prove to be a liar, you should not be invited back on the show unless you're willing to apologize for the lie and tell the truth. Now, no one would ever go that far with Trump to say, "Well, you can't come on the show anymore because you lied." They'd see their ratings being hurt if they take that position. But if the media collectively would take a position like that—that they're going to report the way they should and let the chips fall where they may—I don't think Trump would be where he is today.

FRIEDMAN: Well, in your open letter to the media, you say, "It is up to you to bring him down, providing you have the backbone to do so." Let me be the devil's advocate here for a second. Is it the media's role to bring down a President, as you suggest? Or is it that, as the media has long argued, "It's just our role to report."

FLYNT: They're the ones who put him there, and they did so by their less-than-mediocre coverage of Trump and the election, you know? It's not a question of bringing somebody down so much as a question of covering him like they would cover any other candidate. I mean, my God, every time this guy opens his mouth, he lies. And the press is so used to it, they just gloss over it. >>

FRIEDMAN: Now, Larry, you run a porn magazine. You don't need to include news articles in the magazine, like those written by myself and Robert Scheer and many others, though you note that "There are more accurate articles in HUSTLER than in most of the coverage I have seen." Why do you continue to run news in your magazine? Why is that so important to you? And is it a response to the media failure?
FLYNT: Well, my readers are interested in more than just porn. They're interested in entertainment; they're interested in politics. We're as much a political, satirical and humor magazine as we are a sex publication. So we have columnists like yourself and other people who write very interesting columns on a regular basis, and my readers appreciate this.

FRIEDMAN: Well, do you feel the failure here by the corporate media to not cover news is any more egregious than it was in recent years during the Obama Administration, the Bush years and their Iraq war coverage or the Clinton years during their impeachment coverage?
FLYNT: Well, it's never been as bad as it has been with Trump. Stop and think about what I said earlier, about every time this guy opens his mouth, he tells a lie. I mean, that should not be tolerated by any member of the press. They should not just expose him for the lie he told; they should expose him for the charlatan that he is. And that's what he is.



FRIEDMAN: Trump has threatened to change libel laws, to go after media outlets in a number of ways. As a First Amendment champion—
FLYNT: When a strongman or a dictator takes control, the first thing they want to get rid of is the free press. And the next thing that goes is your individual freedoms and civil liberties. That's the way they control people, and Trump's no different. The more power he gets, the more absolute he's going to be with that power. He's frightening to a lot of people, and some people are just keeping their mouths shut. But not me and others that I know—we are going to continue to fight the good fight.

FRIEDMAN: You have no particular fears that he would come after publications like yours?
FLYNT: [*Chuckles.*] I've been putting out censorship brushfires for the last three decades, you know? Reagan and Bush put me through it. If Trump wants a piece of the action, he can have it too.

FRIEDMAN: Speaking of Trump and "a piece of the action," you put out a call prior to the election, seeking incriminating videotapes or audiotapes of Donald Trump. HUSTLER offered up to $1 million for "verifiable video footage or audio recordings clearly showing Donald Trump engaging in illegal activity or acting in a sexually demeaning or derogatory manner." I know you did something similar during the Clinton and George W. Bush presidencies—and it actually led to [then newly elected Republican U.S. House Speaker] Bob Livingston having to resign.
FLYNT: Yeah.

FRIEDMAN: Have you had any luck with this latest effort?
FLYNT: Well, with Trump we found a lot of stuff, but it's nothing that would bring him down. See, in the old days, when I first started exposing those hypocrites in Washington, you could bring them down with an affair. Now you need some corruption to go along with that affair. And Trump—I mean, he's notorious for his behavior with women, his womanizing and philandering, so that was not going to hurt him. We chased a couple of stories, which we're still working on. Something that would probably hurt if we could make it stick.

FRIEDMAN: Is the offer still available, by the way? For $1 million for any such footage?
FLYNT: Yes. Anything that we use, yes.

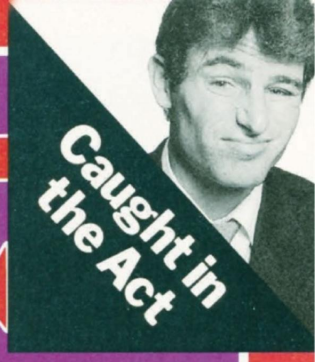
FRIEDMAN: All right. Well, we'll keep our eyes out for that. Before I let you go, Mr. Flynt—I recently wrote about this in a column for you guys—years ago one of my stories was featured on the cover of HUSTLER. It was the blatant voter fraud committed by then-GOP superstar Ann Coulter. It was back during the darkest of the Bush years, during the Iraq war, when so many in the mainstream corporate media refused to cover anything that was seen as negative toward Republicans or the administration. And all during those years HUSTLER continued to publish fearlessly in that regard. The issue with my name on the cover, I held it up—I was speaking at an independent media conference up in northern California; Bush was still in office—I held it up, and I said, "Sometimes you go to press not with the media you want, but with the media that you have." For fear of kissing your butt too much here, sir, I want to thank you for that. Especially because once again I think we're going to need magazines like HUSTLER in these dark years ahead.
FLYNT: Well, thank you. I've always felt that way.

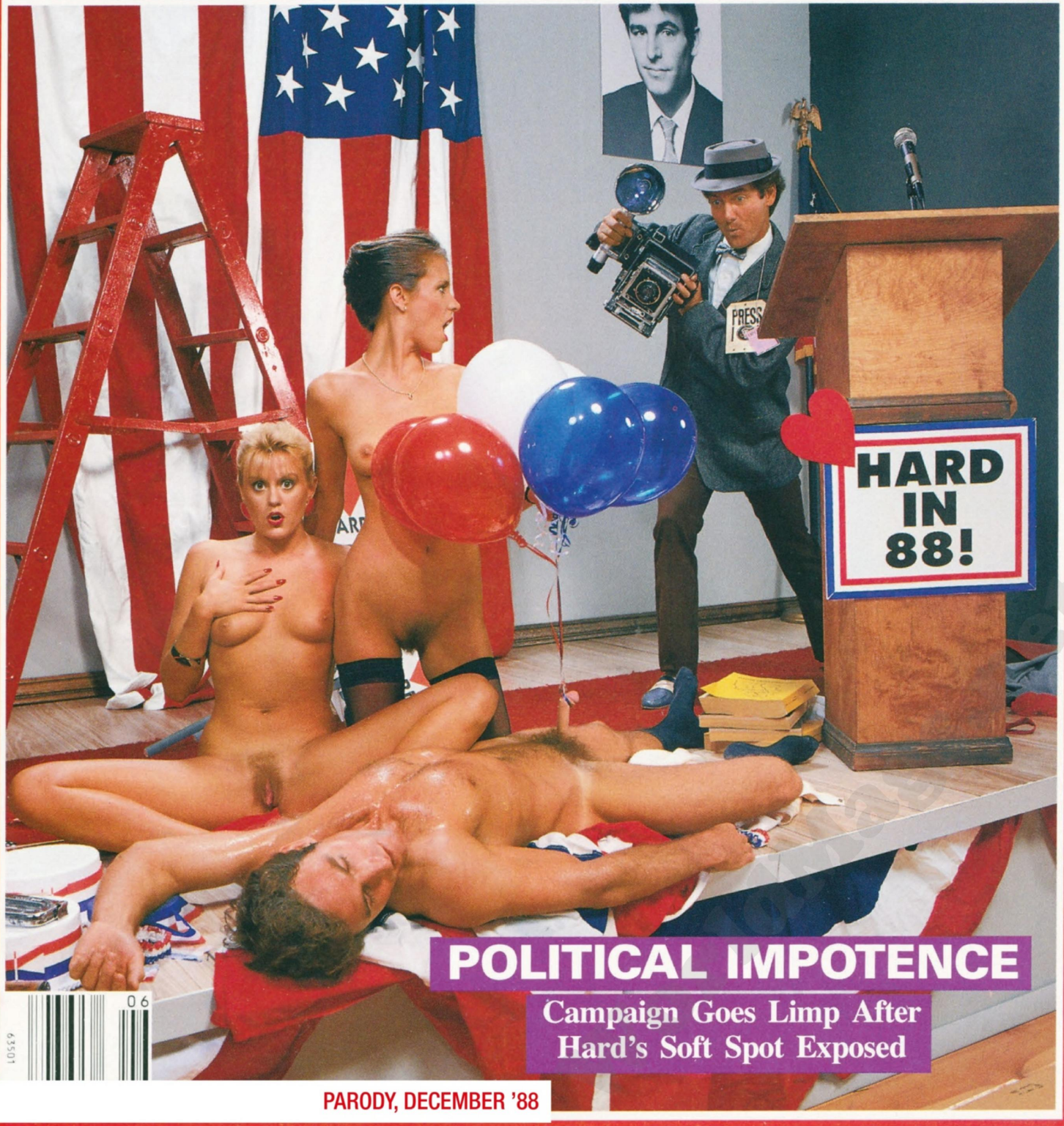
FRIEDMAN: And by the way, if anyone hasn't seen [Milos Forman's] *The People vs. Larry Flynt*, they should. Do you like that movie?
FLYNT: Yes. Woody Harrelson plays me better than I play myself. Another thing to remember about us, we've helped millions of people get through puberty—a very important contribution. H

The above interview originally aired on Brad Friedman's nationally syndicated radio show The BradCast, *and has been edited here for length.*

OCTOBER 19, 1988

SLIME





POLITICAL IMPOTENCE

Campaign Goes Limp After Hard's Soft Spot Exposed

Photography by Ladi von Jansky Designed by John Berado

PARODY, DECEMBER '88



ELECTRA

THE GIRL FROM OUTER SPACE

HUSTLER CLASSIC
MAY 1976


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She was the vanguard of a dying race who came to Earth from a sterile planet, searching for that which would once again make her world blossom. To be ravished was her only desire. To give pleasure was her only plan.

One night she met a man on a lonely road near Houston. Her metallic eyes drew him to her like a magnet. The texture of her skin was cold and brittle, but the fire in her soul burned with the blue-white heat of a solar furnace.

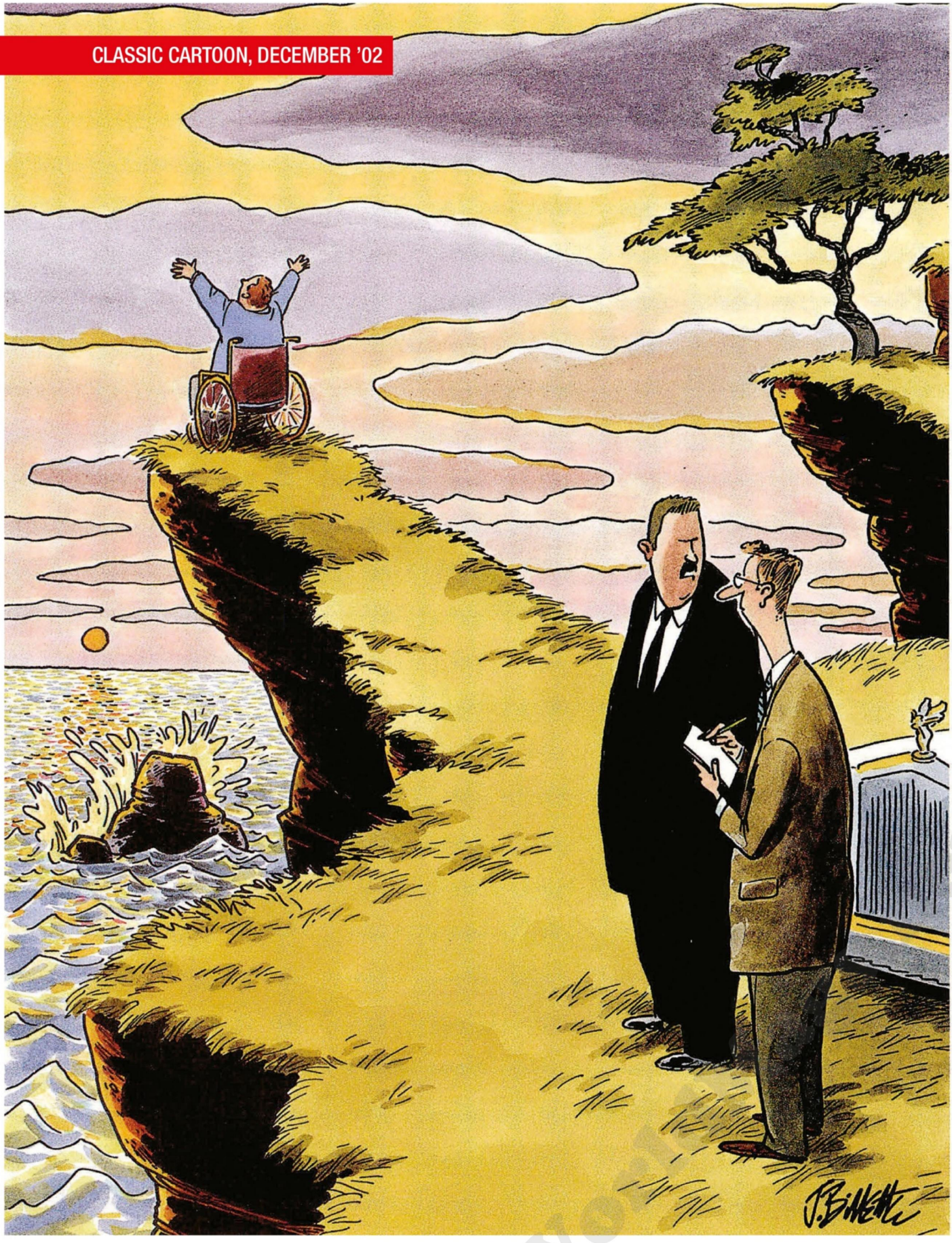
She gave him all of her cosmic pleasure, teaching him new ecstasies. In return, he gave her his vital seed of procreation. Two separate cultures that may never meet again moved together in fiery unison.

Their lips lingered only for a moment, and then she was gone—back to the silent sky from whence she came, carrying the gift of life.


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JARA IN "…THE BIGGER THE BETTER," APRIL '75



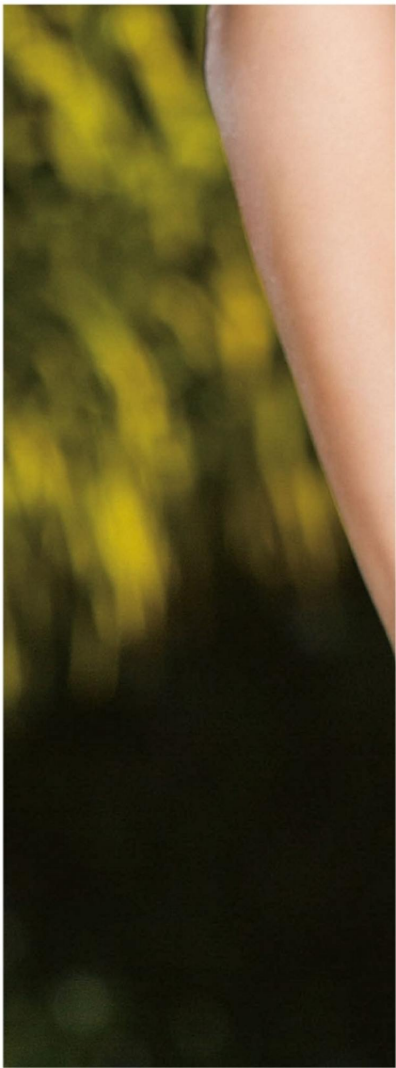
"Mr. Flynt likes to come here occasionally and give thanks for the three P's: pussy, politics and poker."


AUDREY
ROYAL
ALL-AMERICAN
PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP









My morning routine? I masturbate, brush my teeth and then feed my adorable puppy. When I'm not working, I love to do anything creative, whether that's decorating my home, taking sexy photos and videos for social media, cooking or baking. Oh, and I love to flirt. You might not think of that as creative—until you see me in action.

"If I had ten minutes to school the sexually clueless, I would tell people to live in the moment. Don't overthink what's going on. Indulge your sexual cravings. It's fun to experiment and try new things. Be passionate, be sexy, and most importantly, be confident."

















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MEASUREMENTS: **32B-24-35** | FAVORITE POSITION: **Doggy** | TWITTER/INSTAGRAM: **@AudreyXRoyal**




"I like to be manhandled!"
Audrey Bojal

AUDREY'S VITAL FACTS

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Not realizing that the in-flight P.A. system was still on after takeoff, the pilot said to his copilot, "Man, all I need is to take a healthy shit, then get a blowjob from the stewardess, and I'll be all set."

When the remark was loudly broadcast throughout the plane, the shocked stewardess hurried forward to warn the pilot. As she rushed up the aisle, an old lady stopped her and whispered, "No need to rush, dearie. He said he was going to take a shit first."

Question: Why do Jewish men like to watch porn movies backward?

Answer: They like to see the part where the hooker gives the money back.

Tracy was complaining to her best friend Emily about her date. "That creep called me a slut."

"That's awful!" her pal exclaimed. "What did you do?"

"I told him to get out of my bed," Tracy replied, "and take his ten friends with him!"

The HUSTLER Dictionary defines *lesbian opera singer* as: a muff diva.

A young bride's mother had some old-fashioned ideas on marriage and passed them on to her daughter. "Never let your husband see you in the nude," she advised. "You should always be wearing something."

"Yes, Mother," the obedient girl replied.

Two weeks after the wedding the girl and her brand-new husband were preparing to retire when he asked, "Has there ever been any insanity in your family?"

"Not that I know of," she said. "Why?"

"We've been married two weeks now, and every night you've worn that silly hat to bed."

An Aztec warrior entered the sleeping chamber of a beautiful maiden. "Bad news," he told her. "I just found out that you're the virgin who's going to be sacrificed to the gods tomorrow."

"What can I do?!" the maiden shrieked.

"Relax," the warrior replied, pulling out his dick and letting it grow hard in his hand. "Spread your legs, and I'll start saving your life immediately."

Sam was feeling really horny one night, so he reached over to his wife Doris. "Not tonight," she said. "I have a gynecologist appointment in the morning, and I'm not supposed to have sex for 24 hours before I get there."

Thinking fast, Sam patted Doris on the back of her head. "Ah, but you don't have a dentist appointment tomorrow, do you?"



The HUSTLER Dictionary defines *nudist colony* as: a place where men and women air their differences.

A black man died and went to heaven. As he tried to stroll through the pearly gates, he was stopped by Saint Peter. "Hold on! What did you do in your earthly life that was deserving of eternal bliss?"

"Why, Saint Peter," the fellow responded, "I'll have you know that I went up to the imperial wizard of the Ku Klux Klan, ripped off his hood and told him to his face that he was a scum-sucking racist."

"And when did you do this?" a skeptical Saint Peter snorted.

The man replied, "About a minute ago."

Gazing at his wife's open pussy on the night of their golden anniversary, Chet wept uncontrollably. "What's wrong?" his spouse queried.

"Fifty years ago," Chet responded, "I couldn't wait to eat your pussy. Now it looks like it can't wait to eat me!"

Question: Why did Maria Shriver marry Arnold Schwarzenegger?

Answer: They were trying to breed a bullet-proof Kennedy.

Three friends were walking around town when they came across a prostitute soliciting on a street corner. Attracted by her good looks, they inquired about her rates. "Actually I operate on a sliding scale," the hooker said. "You see, I charge $10 an inch."

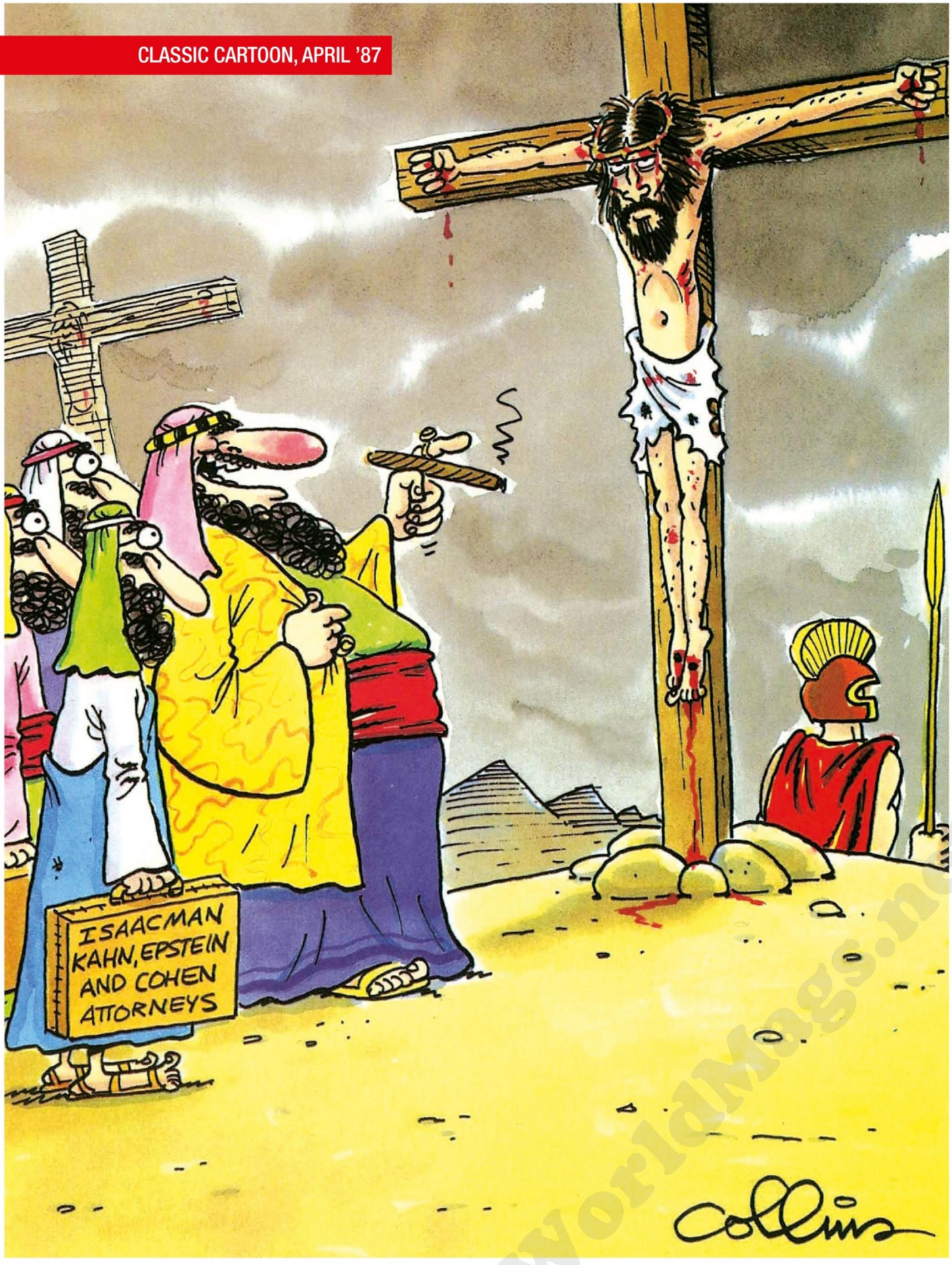
The men accepted and went off to her apartment, where they took turns with her. Later the first guy proudly told his pals that he'd paid $70. The second boasted that he hadn't received any change from a $100 bill.

The third man declared that it was by far the best time he'd ever had for 20 bucks. His buddies stared at their feet and began to snicker uncontrollably. "I don't know what you two fools think is so funny," the third guy muttered. "Neither of you had the sense to pay on the way out."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



...and if you think that's funny...



"Hang in there, kid. We've got a good chance of winning this one on appeal!"

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"BEAUTY AND THE BEAST," APRIL '81


MADAM
LYDIA
FAITHFULL
BROTHEL QUEEN



LOCATED ON DESOLATE HIGHWAY 95, THE ALIEN CATHOUSE IS NEVADA'S ONLY SCI-FI THEMED BROTHEL. MADAM LYDIA FAITHFULL KEEPS IT RUNNING AS SMOOTHLY AS THE TRUCKS THAT PULL UP NEXT DOOR FOR FUEL. NEW JERSEY-BORN FAITHFULL IS THE YOUNGEST MADAM IN THE ENTIRE STATE, AN UNDERRATED ACCOMPLISHMENT FOR A FORMER SEX WORKER IN HER EARLY 30s.

AS I DRIVE UP TO THE ALIEN CATHOUSE ON A FRIDAY NIGHT, THE SUNSET IS SMEARED WITH PINK AND GOLD WHILE THE RED LIGHTS GLOW OUTSIDE THE BROTHEL DOOR. MADAM LYDIA FAITHFULL GREETS ME WITH A SMILE. SHE'S DRESSED DOWN, LIKE A SECRETARY IN A PORNO FLICK, SPORTING A FITTED BLAZER, SKINTIGHT CIGARETTE PANTS AND HIGH HEELS. THE BROTHEL IS DARK AND WARM, DECORATED WITH VINTAGE SCI-FI MOVIE POSTERS AND RANDOM KITSCH. A RACK OF SEXY ALIEN COSTUMES HANGS BY THE POOL TABLE ACROSS FROM A MASSIVE GLASS DISPLAY CASE STACKED WITH DILDOS, VIBRATORS AND LUBES.

ARTICLE BY MISH BARBER-WAY
PHOTOGRAPHY BY NICK BIELSKI

Mirrors line the back wall. A stripper pole stands in the middle of the parlor, surrounded by a cozy sitting area where the working girls are hanging out, drinking tea and wine. The coffee table they conjure around is stacked with books: a biography of New York punk rock icon Lydia Lunch alongside the perfectly fanned out women's magazines *BUST* and *Bitch*.

"That's my little reading push to the girls," Faithfull explains when I point to the book on the '80s punk singer who starred in Richard Kern's *Fingered* and *The Right Side of My Brain*. The madam embodies the lecherous power of Lydia Lunch. They even look kind of similar. Clearly it's no coincidence they share a first name.

Faithfull is an extremely busy all-business, street-smart madam. On her rare moments of downtime she pens a popular column for *Vice*, called "Ask a Hooker," and she's currently working on a book about brothel life with friend and author Natasha Vargas-Cooper. Her most recent side project? Designing tarot cards with a Nevada portrait artist based on famous working girls: Air Force Amy, Melissa Kiss and Lena Haze, to name a few.

"What card are you going to be?" I ask.

"Strength."

Faithfull leads me around the Alien Cathouse, showing off the office, gym, tanning room, "wet room" and eventually the kitchen, where a few girls are eating tacos with Dennis Hof, the infamous self-proclaimed pimp and owner of this and several other bordellos. It's downtime at the brothel. There are no sex parties booked for the evening (I'm their special guest, after all). Besides, their heaviest foot traffic happens during the daylight hours. Loyal regulars often book appointments on their route home from business in Las Vegas.

"I've put you at the end of the hall," Faithfull says as she leads me down the corridor of brothel suites to my room. She's even put a plaque with my name on the door. "It's the…quietest suite."

Faithfull has left me a basket of Cathouse-branded gifts, T-shirts, coffee mugs, shot glasses and patches, along with chocolate-covered strawberries and a welcome note. I set my makeup in the bathroom and notice a little pink gift box on the back of the toilet. When I open it, a plastic cock springs out at my face. As I throw my bag down on the king-size sleigh bed, I wonder how many times the headboard has had to be replaced.

Faithfull is a trained dominatrix and former escort who recently stepped away from being so readily available, or "on the menu," to handle her madam duties. Being the madam means she is in charge of everything that goes on inside these walls, from clerical work to bookings, management, mentoring, hiring and firing, helping with the girls' "sheriff cards" (legally required to work in the state) and playing security guard when necessary. She tells me that just the other day she had to physically remove a client.

"You need a gun," I suggest, half-joking.

"I don't know if I trust myself with a gun. Maybe a taser," she grins.

"It's so important to plan ahead and make sure this place is stocked and the numbers remain high," Faithfull says, sounding like a sales manager now. "Being a madam means I am here 24/7. I have to fight to get a day off, and when I do, some crazy shit happens that prohibits me from ever really leaving. If I leave, the ship sinks. It's a chain reaction of mental anguish. I went home for three days recently, and I was glued to my phone, the texts, the emails, the phone calls. It wasn't even enjoyable to be at my own house."

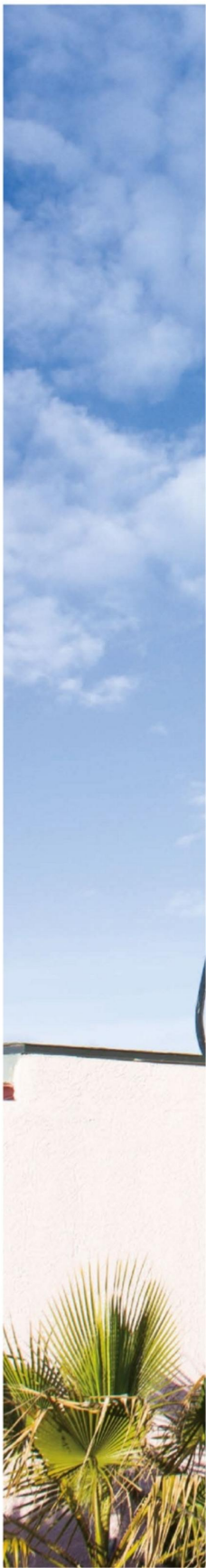
Faithfull started her sex-industry career in Portland, Oregon, after a traumatic breakup with her artist boyfriend. She's lived a full life, leaving home as a punk rock teenager and working her way through a degree in mortuary science. (She soon found out she didn't have the stomach for the job.) She hit Los Angeles, dated a famous rock star, floated to Philadelphia working as a massage therapist, then Michigan and next Hartford, where she joined a roller derby team. She met said artist, and the couple moved to the Pacific Northwest, but soon split. Faithfull worked "square jobs" in retail for Banana Republic and Ann Taylor and eventually climbed her way up to a high managerial position at the WASP-friendly women's chain J. Crew. (She was promoted after convincing the local television news crew to wear the company's jewelry while on the air.) But in the evenings she was secretly online promoting her new escort persona, Lydia Faithfull.

"I felt really glamorous having this double life," Faithfull remembers. "I didn't tell anyone for so long. I had to teach myself everything. I had to learn how not to get flagged, shut down or busted by cops. There's no Hooker 101 class you can enroll in."

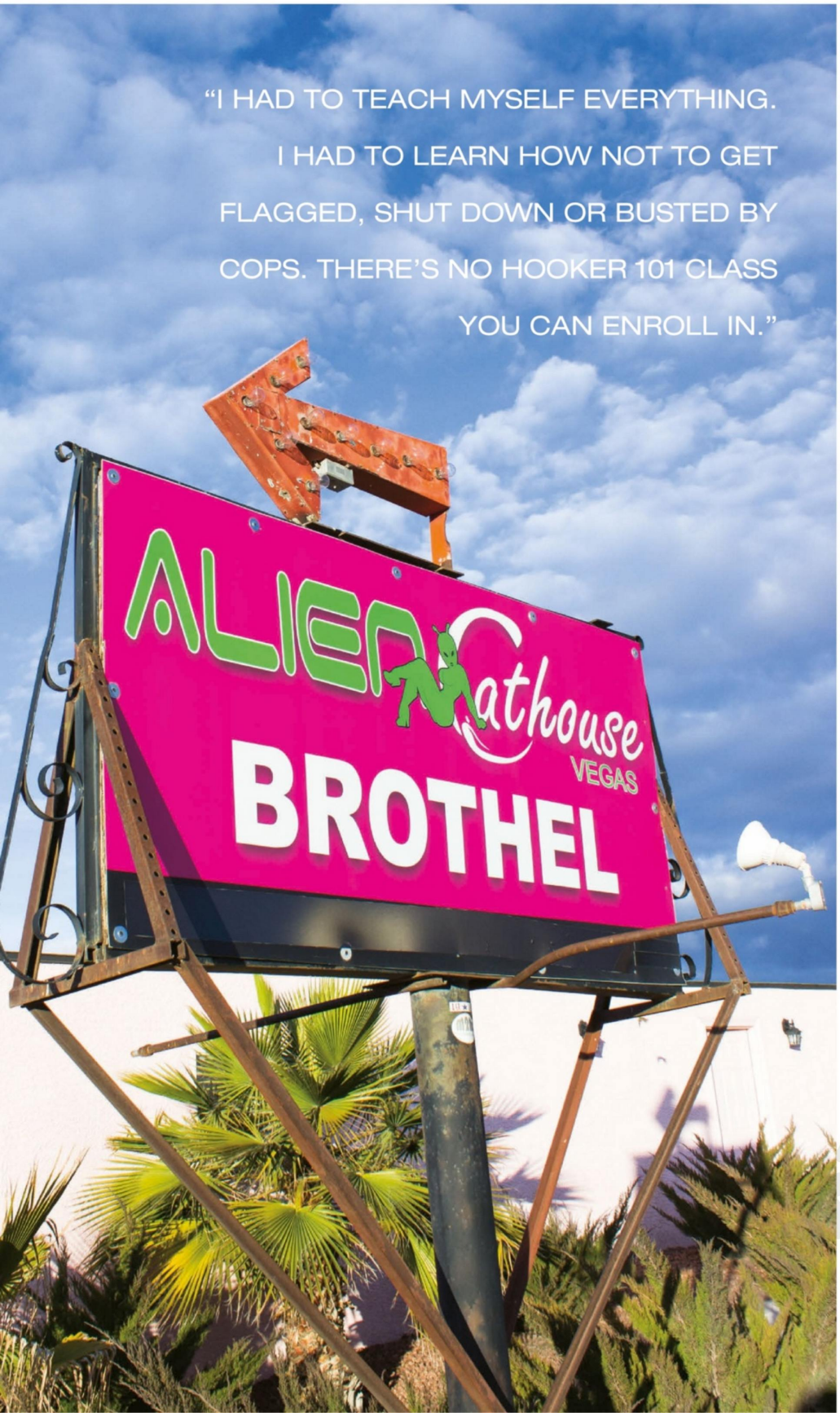
Faithfull has never been arrested for anything in her whole life, and even she is shocked by her clean record. Her fellow sex workers haven't been so lucky. She laughs at the fact that she knows so many felons. Often freelance escorts are busted through police stings, where the john is just an undercover cop on the clock. In Canada, Faithfull explains, the sex workers are protected by the law, but the johns are likely to end up with a criminal charge. "How is that good? You are protecting the supply but cutting off the demand." Faithfull prefers the system implemented by several European countries, mainly France. A woman can sit at a bar, and if she is offered a few grand to spend the night with someone and she agrees, that is perfectly legal. However, she can't advertise her services online. Very old school and based on word of mouth. When Faithfull first began her secret escort life, everyone worked off the pages of Craigslist. Services like Uber, Lyft or Priceline weren't available, let alone social media.

"I never wanted to go and work for an escort agency or have to pair up with someone else or have a 'business manager,' aka 'pimp,'" she continues. "The word *pimp* makes me sick. I wanted to keep all that money for myself. I'm such a control freak. I'm like Trent Reznor. I'm going to write every song, play every instrument, and I *will* produce the fucking album."

Faithfull had toyed with BDSM in her own bedroom and wanted to learn more. She saw an ad for a local dungeon



that was offering to train professional dominatrixes and applied. She was a natural and quickly secured a troupe of loyal clients. Faithfull had found her sex niche punishing, whipping, waterboarding and pissing on submissive men. A lot of lawyers and cops. Pretty soon J. Crew became a hindrance. But making the jump into full-time sex work terrified her. Like any entertainment business, she doubted if she could achieve enough commercial and financial success to make it full-time. "Don't quit your day job" ran through her head like an annoying pop song. Eventually she had banked enough cash to rent a house in Nevada. Portland was getting "too small," so she gypsy-faded from Oregon to test out brothel life. "No one knew where I was for months, and it was amazing," she remembers. "I reinvented myself in Nevada. I felt like Stephen Fry."



Faithfull started her career at the historic, yet "horribly mismanaged" Chicken Ranch, until she was recruited by Hof. She moved to the Love Ranch North in Carson City, then the Love Ranch Vegas—they had a fetish room, so it made more sense. For the first four months the newly rented home she had saved up for remained vacant aside from her sealed boxes. She was a workaholic, spending every minute at the brothel and earning big.

"They finally told me to take a break, so I went home. I unpacked, and then I realized that I *wanted* to be at the brothel," Faithfull says. "A lot changed in that time. I went from being super green to being asked to run the show. How the fuck does that happen?"

When Faithfull entered brothel life, she was officially three years sober. "I could not have done this work drunk," says the madam. "There is no way. I would have been a wreck. I would have been kicked out for vomiting and flipping over tables."

During her entire 20s, Faithfull struggled with alcohol. As she says, it's not like she had to be drunk to do sex work; she just happened to be "a drunk." Even though she was an alcoholic, she promised herself she would never drive inebriated, having lost her best friend to a drunk driver years earlier. At her rock bottom she didn't care anymore. One evening she went to meet a new client at a hotel. They drank together and "partied" (brothel slang for sex). Then she drove back to her place, speeding at 100 miles per hour, crashing into mailboxes like they were points in a video game. When she got home, she could not find her payment from the client. She ripped apart her purse, her coat, emptied her pockets and tore through her decimated car. Nothing. The succubus in her erupted like a wildfire. >>

"I started googling him," she remembers. "I found his employer, his home address, and in a total blackout I started texting him threats that I would contact his wife and his boss if he didn't show up at my house tomorrow and pay me what he owed me. I was going insane."

Exhausted and angry, she threw her phone down and shut off her laptop. Then Faithfull stripped down naked. That's when hundreds and hundreds of dollars spilled out of her bra onto the floor.

"I didn't get the big picture until the next morning, when I saw the threatening messages I had sent this client, the destruction I had done to my car, and it all started to piece together," she says. Riddled with shame, she immediately tried to call her client to apologize. When he ignored her, she messaged an apology. No reply. "My immediate reaction to not being able to find my money was blackmail. That was the person I had become as an alcoholic. That was scary. Those mailboxes I hit could have been people. That's when I knew I could never drink again."

We're sitting at the Cathouse bar as she relives the memory. "There is a dark side of me I am not proud of. I always feel like I have this devil tail that grows every day, and I have to cut it off." She waves her hand over her cup of coffee at the liquor bottles lit up on display. "I mean, it's all around me," she laughs. "Thank God I went through all that before coming to the brothel."



Faithfull speaks slowly. She's not cruel or flippant, but she is firm, calm, sure of herself and slightly cynical. The Alien Cathouse is the most intimate of Hof's brothels and can only accommodate five working ladies at a time. They've played Clue and Ouija and fucked each other in two-girl sex parties. The cast is ever changing, but has its "celebrities." Some top earners have been working there for years. One employee is a schoolteacher who returns to the brothel when her students are on summer vacation. Another, who goes by Goddess Vienna, is a Ph.D. student who came to the Alien Cathouse for her dissertation on sex work and ended up trying her hand at it. Aspiring young girls from all over the United States beg to be hired and are put through a rigorous interview process. Many are disillusioned by the popular HBO series *Cathouse*, which documented the Moonlite BunnyRanch. They expect to make $10,000 a week the minute they arrive.

"In reality the women who bank those numbers are established with regular clients and have worked very hard to get to that point," explains Faithfull. "It takes at least a year to build yourself and your business. The women who are high-dollar earners have left their home lives,

moved into the brothel full-time and are committed. Men, your clients, need to be able to find you for a year. That's how you make money. I know how a sales report should read."

The most successful girls are as skilled at negotiating with clients as they are in the sack. The brothel doesn't offer sex acts like items on a Burger King menu. Instead the sex worker sets her own rates for her services. (Think of a hairdresser renting a chair in a salon.) Faithfull teaches her girls negotiating techniques, and she encourages role-play as practice. The girls all take self-defense classes. And of course Faithfull is stern when it comes to drug and alcohol abuse: one whiff of addiction is cause for termination.

"So you're like the mother of the house?" I ask.

"I am more like a peer or an older sister. I've had sex with my employees. I can't treat them like I'm their mother!" Faithfull laughs. "As a madam I consider myself their cheerleader. I want them to maximize their potential, profit and be self-made. I know where I have made mistakes in this business, and I want to prevent them from making the ones I did. Different parts in my life have brought me to this place. When I was a punk rock teenager, I was always the girl who took in the runaways. I would invite them home and make them pancakes in the morning. I am conceptual and a nurturer."

The next morning I'm startled awake by the doorbell. It's 7:45 a.m., and there's a client at the door. He has to ring four times. It's my fault. I kept everyone up late, badgering them with questions. Most of these girls are usually up and ready by 7 a.m.

Faithfull comes out to the parlor before everyone else. I join her for coffee, and we go over plans for the day's photoshoot. We're going to head across the freeway to the Love Ranch, the sister brothel where NBA star and Kardashian affiliate Lamar Odom overdosed in 2015 on a $75,000 spending spree. It's at such times that media attention is inescapable.

Most recently CNN came to visit to film an episode of *This Is Life* with reporter Lisa Ling. Faithfull appeared in the episode and remembers the amount of pushback she received from second-wave feminists on Twitter once the show aired. They slaughtered Ling for "glamorizing" prostitution. I've seen the episode, and this could not be further from the truth. In fact, I would argue the episode showcases how brutal the job can be, following one woman who is denied her sheriff's card and therefore ability to legally work and another who returns home after a season completely broke. "A bad negotiator," Faithfull groans. >>





"I am doing a job within a regulated system, and I am not infringing on anyone else's freedom," she adds matter-of-factly. "People may not agree with what we do here, but I would never tell anyone else how to live their lives. If anything, that CNN report demystified the business."

As we drive down the barren freeway, Faithfull fills us in on the history of paid sex on this stretch of road. We pass a creepy old trailer park ranch known as the Cherry Patch. Decades ago it was owned and operated by Joe Richards, a local pimp now in his 80s. Nearly all of Richards' brothels were bought and reinvented by Hof, including the Alien Cathouse. Back then Richards kept women working like line cooks on a set menu. They barely left the property, surrounded by ugly wire fences and boarded windows. Females were "not allowed" to enter the brothels as clients, only as potential workers. Faithfull remembers her first encounter with the decrepit Richards. He visited the Love Ranch Vegas with Heidi Fleiss and scolded Hof for allowing Faithfull to roller-skate in front of the property. Hof laughed and told Richards to "mind his own business."

Faithfull tells us to pull up to the Cherry Patch, and we have the maintenance man, Steve, let us in for a tour. He's refurbished the front parlor, but the back brothel rooms, office and bar are all still intact from the 1970s—a disgusting, dusty time warp filled with old furniture and stained mattresses. Steve shows me into Richards' back room, where he allegedly sat on a stool, guarding his wall safe while watching his female employees through two-way police mirrors. He kept a 360-degree peephole in his office door, which is still there. I put my eye to it and swivel my gaze around the room. Compared to the way things run at the Alien Cathouse, Richards' era smacks of hell.

"One thing I love is that this historic, ancient industry of prostitution allows women to close the wage gap," Faithfull explains as we leave the Cherry Patch parking lot and head back down the road. "As a man you can be a gay hustler or a gigolo, but you won't make a tenth of what I do."

We arrive at the Love Ranch, and the elder women of the staff greet Faithfull like she's their daughter, offering to make her a lunch of stir-fry and rice.

"I'm the type of person who pours every inch of myself into the thing I want," Faithfull tells me as we walk through the halls of her former workplace. "I wanted to see how much money I could make as a sex worker, and now I have that same level of ambition when it comes to being a madam. I want to keep going. I want to grow and expand. I want to infiltrate Southern Nevada. I want to take it over and be the Las Vegas madam that is remembered for building a business, increasing sales and making it massive." H

"The prostitute is not, as feminists claim, the victim of men but rather their conqueror, an outlaw who controls the sexual channel between nature and culture." —Camille Paglia

Experience your own out-of-this-world session at the Alien Cathouse by calling 775-372-5678 or dropping by the brothel at 2711 East Highway 95, Amargosa Valley, Nevada.



"ONE THING I LOVE IS THAT THIS HISTORIC, ANCIENT INDUSTRY OF PROSTITUTION ALLOWS WOMEN TO CLOSE THE WAGE GAP. AS A MAN YOU CAN BE A GAY HUSTLER OR A GIGOLO, BUT YOU WON'T MAKE A TENTH OF WHAT I DO."



"I'm feeling so depressed! My penis has died. Can I bury it in your vagina?"





"There are only two commandments you must follow:
'Don't come inside me' and 'Don't come in my mouth.'"



KATHY KEETON IN “WHO SAYS YOU’RE OVER THE HILL AT 50?” SEPTEMBER ’75



JILL KASSIDY

LONE STAR

PHOTOGRAPHY BY
TAMMY SANDS

















I've only been in the adult entertainment business a short time, but I love it. I'm constantly busy and pushing myself to the limits, whatever that may be. Social media has been such a huge help to my career, and I love to communicate with my fan base online. I've seen myself hashtagged as the Blowjob Queen. I'm certainly not going to deny that killer title! I give the sloppiest, messiest, most delicious BJs you have ever had. Who would have thought I could go from selling time shares to being crowned queen? I was definitely meant for porn.

"What's my best feature? That's up for you to decide, but I do receive lots of compliments on my big, blue eyes. Keeping it all-natural is my thing. I don't like too much makeup or over-the-top clothing, but I always make time to get my nails done. I'm a simple Texas girl, but that means being done up just right all the time."











JILL'S VITAL FACTS

HOMETOWN: **Dallas, Texas** | AGE: **20** | HEIGHT: **5-6**
MEASUREMENTS: **34B-28-34** | FAVORITE POSITION: **Doggy**
TWITTER: **@JillKassidyy** | INSTAGRAM: **@JillKassiidy**



FIGHTING TO SAVE PORN

PORN SAVED ME. THIS IS NOT WHAT YOU EXPECT TO HEAR, BUT IT IS MY TRUTH. I'VE ENJOYED WORKING AS AN ACTRESS AND ADVOCATE IN THE ADULT INDUSTRY FOR NEARLY TWO DECADES. WHILE MOST PERFORMERS RETIRE AFTER JUST A FEW YEARS, I'VE ALWAYS THOUGHT OF THE INDUSTRY AS MY FAMILY AND MY HOME. SO I WORK, WITH MY FAMILY, TO PROTECT THE INDUSTRY AND ENSURE ITS SURVIVAL. CONSIDERING EVERYTHING PORN HAS GIVEN ME, IT IS IMPORTANT FOR ME TO GIVE BACK.

BY ALANA EVANS

When I started as a porn starlet in 1998, I jumped in with both feet. Being a young mom and married to a police officer, I wasn't the type of girl you would expect to see on a porn set. Fact is, I've always felt like I was the girl taking advantage of the industry, not the other way around. I used porn to help me escape an abusive relationship and to care for my young child and a growing family. Working just a few days a week was enough to support myself and build a new life with my child, future husband and stepchildren.

The porn world was so different in the '90s. Prior to the internet boom, films were still filling the shelves at your local mom-and-pop store. You often had to sneak into the back room, behind the curtain, to visit the VHS selection on hand. I've enjoyed this moment more times than I care to count.

As both a mother and a porn star, I have served as an active voice for the positive sides of the adult industry, working to spread awareness that performers are people too. The stigma is that we are drug-addicted, disease-riddled criminals of sin. Instead, we are registered voters, we are PTA members, and many of us, including myself, have never been arrested. We are hardworking citizens with families and lives outside of the porn world. We are advocates for animals, for sex workers and for victims. I have marched with others to support victims' rights during SlutWalk, pushing to end the stereotypes of sex workers.

For many performers, working in the industry is just a job, but it is a job we take very seriously. Choosing a career in porn can be a life-changing decision. Because of the internet, every scene a performer films is available at the touch of a finger and stored forever. Remaining an anonymous starlet is impossible.

Just over a year ago former porn star Phyllisha Anne took steps to create the International Entertainment Adult Union (IEAU), the first union for the adult industry recognized by the Department of Labor. As a mother union, the IEAU created union chapters, each one representing a different type of worker in the industry. The Adult Performers Actors Guild (APAG) was one such chapter, and I was grateful to be elected by my peers to fill the role of vice president. Our board reads like a who's who of porn, with Sean Michaels as president, Melissa Hill as second vice president, Amber Lynn as sergeant-at-arms, and Nicki Hunter as secretary/treasurer.

Being the vice president of APAG has been both an incredible opportunity and a massive responsibility. Working with others to organize the porn workforce was often compared to "herding cats" by our dearly missed senior counselor William "Bill" Margold (also a director of the Free Speech Coalition). As our team united, we began working with our members to address issues and performers' needs. And the need for a union became increasingly apparent.

As the country transitions from a Democratic White House to the

Trump team, the freedom the adult industry has enjoyed to date may soon come to an end. In 2016 the GOP labeled porn a public health crisis as a part of its platform. Since this announcement, numerous states have individually taken the same stance, designating porn a public health crisis in order to push through legislation that will ultimately censor adult content in their states. Virginia, Tennessee, South Dakota and Utah have all started to seek taxpayer funding to battle pornography.

One of the most notable censorship attempts took place in a state that has always harbored the industry and reaped financial benefits from porn production. The San Fernando Valley has served as the mecca of company offices, distribution warehouses and filming locations. When legislation was introduced in 2013 attempting to force condom use in Los Angeles and eventually the entire state of California, performers spoke out. The first condom initiative, AB 332, sponsored and written by California assembly member Isadore Hall and supported by AIDS Healthcare Foundation (AHF), mandated barrier protection regulations set prior to the advancement in testing protocols.

As an active performer at that time, it was important for me to make my voice heard. I joined a few other performers, along with the former CEO of the Free Speech Coalition, Diane Duke, and traveled to Sacramento to speak to the state assembly. I had only been to the state capitol once before, as a child on a field trip, and I felt nervous knowing I would be speaking as a representative for our industry. As I entered the wood-paneled room bearing the state seal, I took a moment to calm myself and prepare for the battle ahead. Standing at the podium, it was easy to revert back to being the schoolgirl from the gifted class as I spoke my mind and shared my story with elected officials. I spoke about our testing process, our family of performers and concerns for our health and safety. While we may have made an impression with the assembly members that day, the initiative >>



ALANA EVANS AT SLUTWALK L.A. PHOTO BY ROBERT STUART LOWDEN FROM INDY MEDIA LOS ANGELES

moved forward. The battle may have been lost, but it was just the beginning of the condom war.

The experience left me energized. Immediately I began working with other performers to create a coalition, the Adult Performers Coalition for Choice. With Julie Meadows, myself and numerous others, the committee was formed to present a unified voice against those outside our workforce wishing to control our jobs. We continued to speak out against condom reform as new bills, such as Measure B, were passed in Los Angeles County. Measure B enacted regulations to penalize production companies that did not use condoms on their sets. Instead of shooting more condom scenes, production companies began filming outside of L.A. County. Homeowners that once offered their homes to producers found themselves struggling to pay mortgages. Performers began moving out of the area because the work had left Los Angeles.

I never expected that close to three years later we would be fighting the same battle on a state level. With AIDS Healthcare Foundation unsatisfied with their Measure B victories, it began pushing its condom agenda to the citizens. Proposition 60 was announced, and the industry went crazy, because the proposition wasn't just about condoms. Understanding all the details of the proposition was a battle in itself. With so many conflicting stories and potentially hidden agendas, it was important to learn the truth behind the measure.

As an officer of APAG, I worked with my second vice president Melissa Hill to meet with representatives from both sides of the proposition to gain more information. At the meeting it became very clear that we could not support Prop. 60. Details such as the aiding-and-abetting clause would allow everyone employed on set, including performers, crew and even makeup artists, to be sued by members of the general public for the lack of a condom in the scene. A reasonable person would think that worker safety should be dealt with by workers in that industry, not the general public.

As details of the proposition spread amongst performers and producers, the choice was clear. No on Prop. 60 became our rally cry.

Numerous porn stars spoke out against the proposition to spread awareness and encourage their California fans to vote no. As we united to fight, AIDS Healthcare had its own plans. Different statements were drawn up in support of the proposition that would be included in the California election voter guide. One statement that AHF hoped to include eluded to *performers supporting the proposition* on behalf of the IEAU.

"Prop. 60 is supported by the International Entertainment Adult Union (IEAU), the ONLY OFFICIAL UNION certified to represent adult film workers…" would have appeared in the California voter guide in a rebuttal to the No on Prop. 60 information page.

This erroneous statement made it sound as if the union for performers supported this dangerous legislation! AIDS Healthcare representatives even offered funding and assistance if the IEAU would stand with them. In a phone recording leaked to the porn news website TRPWL.com, an AHF representative can be heard telling union founder Phyllisha Anne the different things AIDS Healthcare Foundation could do for the union if the IEAU supported the proposition. This is when officers of the Adult Performers Actors Guild sprang into action.

Given that APAG is the chapter of IEAU that represents performers in the adult industry, no one can speak for our members except the officers of APAG. Nothing is more important to me than the integrity of my position as vice president. I knew that adult performers, our members, did not support the legislation. It was insane to think that the IEAU, our mother union, would step out against performers on anything, let alone an issue so serious. I decided to make it my mission to set the record straight and work to remove those dangerous words from AIDS Healthcare Foundation's statement.

When the opportunity arose, we joined the legal battle with the No on Prop. 60 campaign. In order for a union to speak on behalf of its members in support of legislation, there has to be a meeting, and there has to be a vote on record. No such meeting had taken place, and there was no such vote. We worked until the wee hours the night before the case was to be heard by the court. A decision was about to be made as to whether or not AIDS Healthcare Foundation had the proper authority to make such statements. Making California voters think that performers were behind Prop. 60 could sway minds and cause the bill to pass!

After evidence submissions and countless declarations, the judge ruled that no meeting had occurred, no vote had taken place, and therefore AIDS Healthcare Foundation could not exploit the members of the Adult Performers Actors Guild. This was a major victory for our members and officers. Immediately following the court decision, cease and desist letters were sent on APAG's behalf, which meant that AHF had to remove commercials from major television networks and social media. Winning this kind of battle reminded me of exactly why I joined the union and gave me the strength and courage I needed to continue.

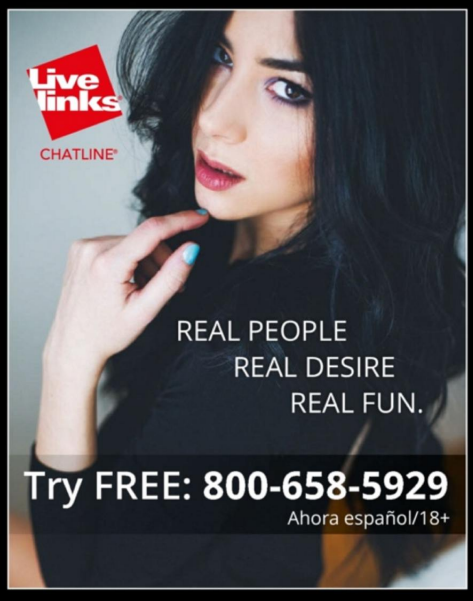
November came, and Proposition 60 failed at the polls! We cheered our hard-fought victory against this horrendous legislation. I know the industry isn't safe from future attacks, but we have proven to the world that when adult industry performers work together, our voices are loud enough to be heard. H

Follow our activist in action on social media @AlanaEvansXXX, and check out her serious gaming skills on ***Pwnedbygirls.com****.*



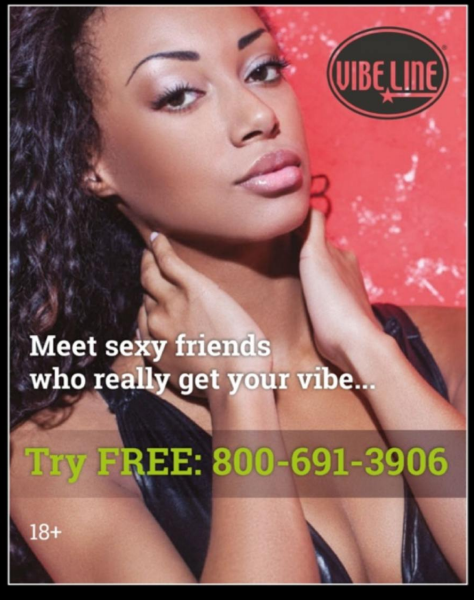
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BEAVER HUNT

VOTE FOR BEAVER OF THE YEAR!

Posing for a HUSTLER layout is the wet dream of every amateur model featured in our monthly roundup. But it's up to you, the readers. to decide which Beaver will return for a full-length buck-naked spread shot by one of our professional photographers. We're presenting 15 standouts from the past year for your consideration, capped off by an official ballot to indicate your faves. You can vote by email or send in your ballot. Since each lady is hotter than the Mojave Desert in August, we're betting you'll be grabbing more than a marker or mouse.



SABRINA

ISSUE: **March '17** | HOMETOWN: **Toms River, New Jersey**
OCCUPATION: **Nursing student** | NAKED TRUTH: **"I'm ambitious. I love skinny-dipping where it isn't allowed, giving head and doggy-style. I have power over men, and I don't think I need to say why all women have had it throughout history."**

KUSH

ISSUE: **March '17** | HOMETOWN: **Waco, Texas**
OCCUPATION: **Camgirl** | NAKED TRUTH: **"I've always gotten compliments on my body, so why not share it? I love having my pussy ate out, and after I come, the man can stick his cock into my pussy or ass doggy-style. Anal sex is kinda like forbidden territory that needs to be explored."**







THE NAUGHTY VEGAN

ISSUE: **April '17** | HOMETOWN: **Atwater, California**

OCCUPATION: **Exotic dancer**

NAKED TRUTH: **"There is no taming this wild child. I'm pansexual, meaning I'm capable of having the hots for anyone. I give extremely sloppy blowjobs, and I eat pineapples too. That's why my cute pussy is so sweet!"**





ODETTE

ISSUE: **May '17** | HOMETOWN: **Gadsden, Alabama**

OCCUPATION: **Waitress** | NAKED TRUTH: **"I'm seductive, very flexible and a little bi-curious. I did ballet in the past. Now I pirouette on cocks, and I've been into everything since that night I did my first 69 and anal and then got a facial. My fantasy is to be fucked doggy-style in the back of a pickup truck on the way to a NASCAR race at Talladega Superspeedway."**

Vidmags.net





LEXIE JAMES

ISSUE: **June '17** | HOMETOWN: **Huntington Beach, California**
OCCUPATION: **Legal courtesan** | NAKED TRUTH: **"I used to be a naughty secretary, and I'm still a fiend and so adventurous. I'm pansexual and polyamorous. The more the merrier! I love gangbangs, orgies and swinger parties. I really enjoy being in a submissive position, getting used and passed around like a happy little whore."**





MONICA MONROE

ISSUE: **August '17** | HOMETOWN: **Sacramento, California**
OCCUPATION: **Rancher** | NAKED TRUTH: **"There's pretty much nothing sex-related that I haven't done or won't do. Most of all, I love to suck dick. My legs are open to everyone! And I'm grateful for the exposure that HUSTLER has given me. I hope to meet Larry Flynt one day."**

CECE ADAMS

ISSUE: **December '16**
HOMETOWN: **Spring, Texas**
OCCUPATION: **Account manager** | NAKED TRUTH: **"I'm definitely a thrill-seeker. I have streaked on my college campus, flashed random drivers numerous times and had sex in a movie theater, a car in a busy parking lot and out in a field under the stars. I really love foreplay; my favorite positions are doggy-style, cowgirl and reverse cowgirl; and I can play dominant or submissive roles. And I love being in front of a camera. I actually feel more comfortable naked."**





MELODY

ISSUE: **August '17** | HOMETOWN: **Chandler, Arizona** | OCCUPATION: **Camgirl**
NAKED TRUTH: **"I'm unintentionally seductive, most likely due to my Scorpio sign. I love doggy and missionary. I'm a major squirter, and those positions really hit my G spot. My last lover stated that I was 'only beginning to be unleashed.' I must say he knew me well."**

ags.net

SUMMER MARIE

ISSUE: **November '16**
HOMETOWN: **Cleveland, Ohio**
OCCUPATION: **College student**
NAKED TRUTH: **"I'm straight, aggressive, very seductive and horny all the time! My favorite position is doggy, and anal isn't bad at all; it's actually enjoyable. Being naked in HUSTLER is a dream come true. I hope lots of readers run to the bathroom with the magazine when they see my pictures."**







HARLEY LANE

ISSUE: **July '17** | HOMETOWN: **San Antonio, Texas** | OCCUPATIONS: **Legal courtesan & lifeguard** | NAKED TRUTH: **"I'm always caring and spunky. I love giving blowjobs and making a man come in every way possible. Having a cock in my mouth makes me so wet; plus I have no gag reflex! There is no limit to my orgasms."**





ALISON FRIDAY

ISSUE: **April '17**
HOMETOWN: **Lancaster, Pennsylvania**
OCCUPATION: **Cosmetologist**
NAKED TRUTH: **"I believe that nakedness is beautiful. Hey, if you've got it, why not show it? I'm straight, ambitious and seductive. My favorite position is doggy-style. But to really get the adrenaline pumping, I love watching a horror flick and fucking during a sex scene. I dream about going on a buggy ride with my guy and having sex as we roll through Amish country."**





MIA

ISSUE: **September '16**
HOMETOWN: **Columbus, Ohio**
OCCUPATION: **Dental assistant**
NAKED TRUTH: **"I wish to share my beauty with the rest of the world. Being naked in HUSTLER is the naughtiest and most adventurous thing I've ever done outside my bedroom. When it comes to sex, I'm straight and aggressive, but I have a few submissive fantasies. Blame *Fifty Shades of Grey* for that."**

pornstars.net





ALICE LITTLE

ISSUE: **June '17**
HOMETOWN: **Wichita, Kansas**
OCCUPATION: **Legal courtesan**
NAKED TRUTH: **"I used to be a jockey, but it's tough for a woman breaking in to get live mounts. You know, horses that have a chance of winning a race. I loved the adrenaline rush of riding, but I wanted a fun job with less hassles. So I went to Nevada and became a legal hooker. I'm seductive and bisexual with a kinky side. I love to try new things in bed, but I always love doggy-style because I'm so petite. The angle makes the fucking feel incredible! I've always wanted to have sex outside in the snow, then hop into a hot tub to warm up!"**





NATALEE

ISSUE: **March '17** HOMETOWN: **Buffalo, New York**
OCCUPATION: **Homemaker** | NAKED TRUTH: **"I'm a hot MILF and wanted to show everyone my body after having three kids. I always want to be very playful at bedtime, but being a mom is hard work. Some nights I just want to kick back and tell my guy what to do to get me off. Lots of foreplay, not rushing into things too fast, taking his time before fucking my kitty."**



BONNIE

ISSUE: **May '17** HOMETOWN: **Santa Rosa, California**
OCCUPATION: **College student** | NAKED TRUTH: **"I'm funny, fearless and ambitious. I'm secure with my body, and I'm proud to show it off. I know how to keep everyone entertained and interested. I love bondage. I have to be in charge, exerting my power over men, but sometimes I get off on being taken advantage of. That's why I fantasize about lots of guys lining up to have their way with me."**

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 SABRINA

 MELODY

 KUSH

 SUMMER MARIE

 NAUGHTY VEGAN

 HARLEY LANE

 ODETTE

 ALISON FRIDAY

 LEXIE JAMES

 MIA

 MONICA MONROE

 ALICE LITTLE

 CECE ADAMS

 NATALEE

 BONNIE

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MAKE YOUR THREE CHOICES! Mail your ballot to HUSTLER Magazine, ***Beaver of the Year Contest,*** 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. (If you can't part with this page, send in a photocopy.) Or email your picks to **BeaverHunt@LFP.com.** Voters must be 18 years of age or older. Remember to include your name and hometown as only one ballot per person is permitted. Ballots must be postmarked or received electronically by 7/7/17.

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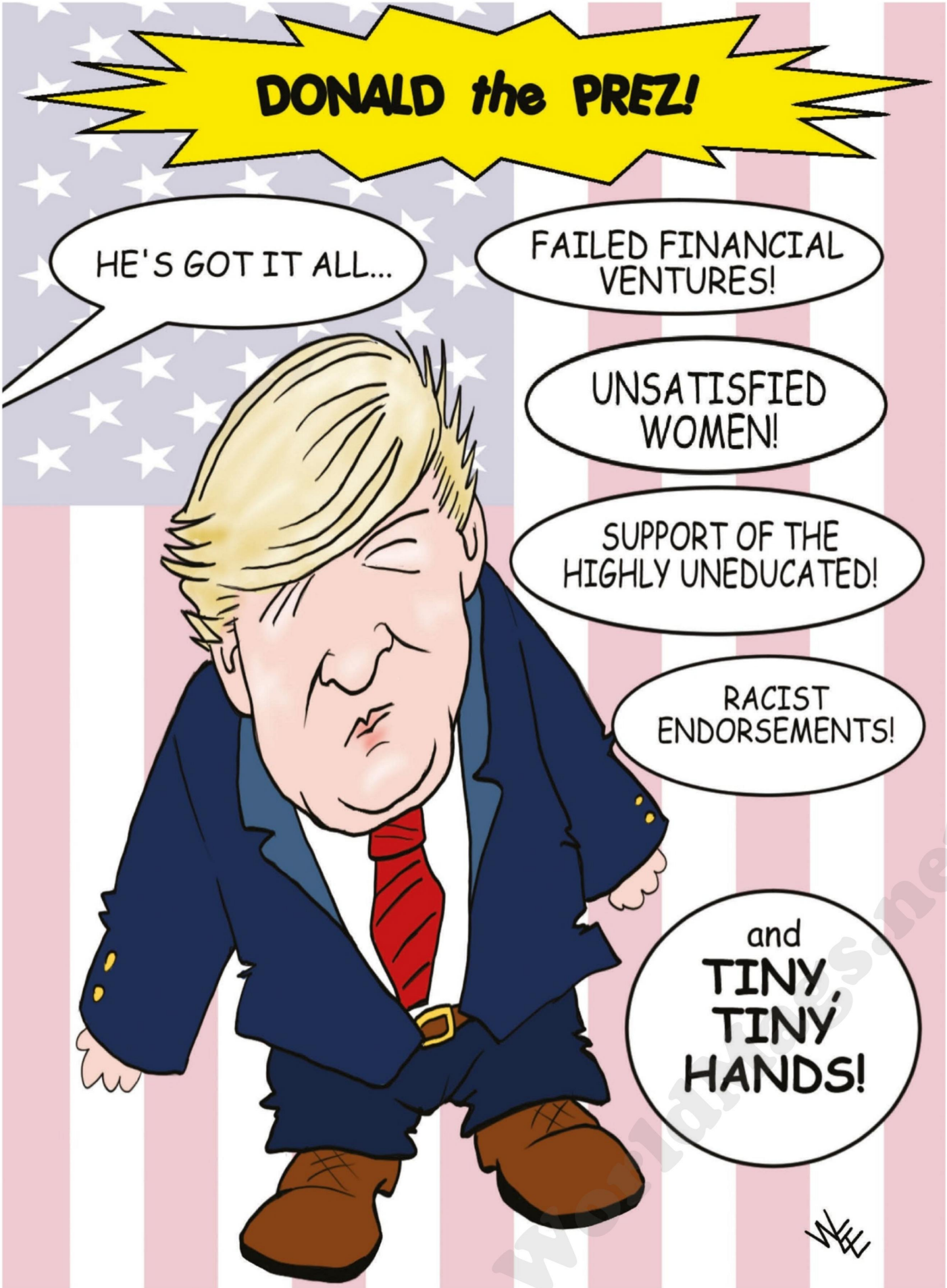
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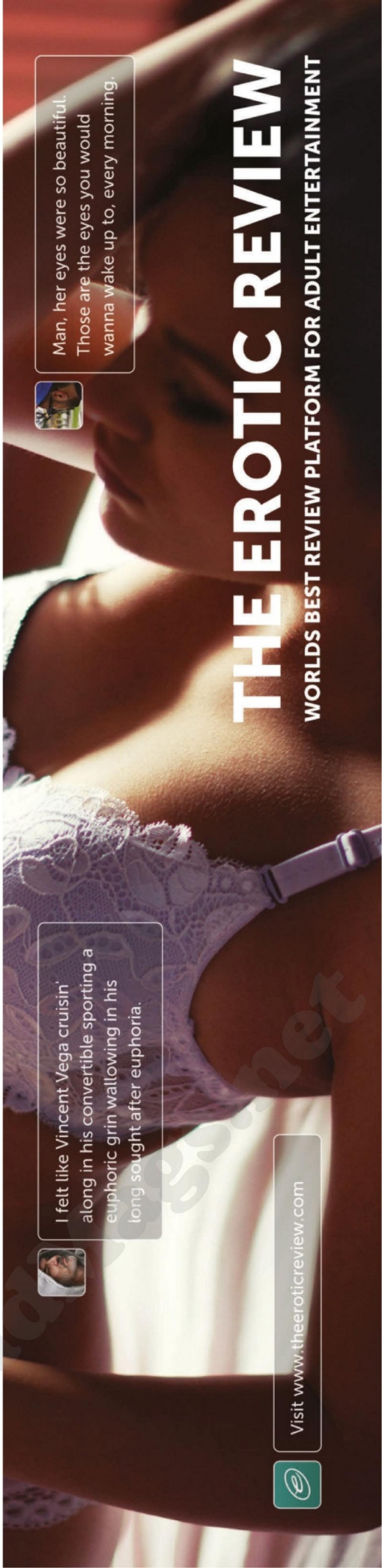

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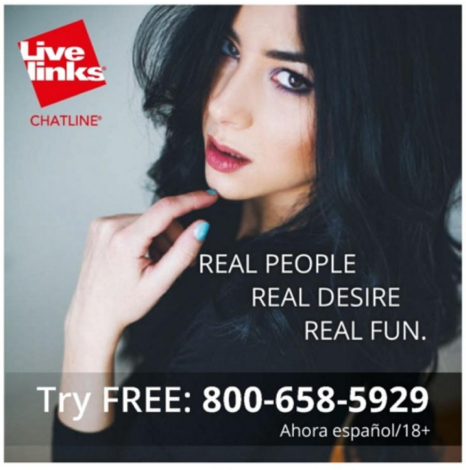

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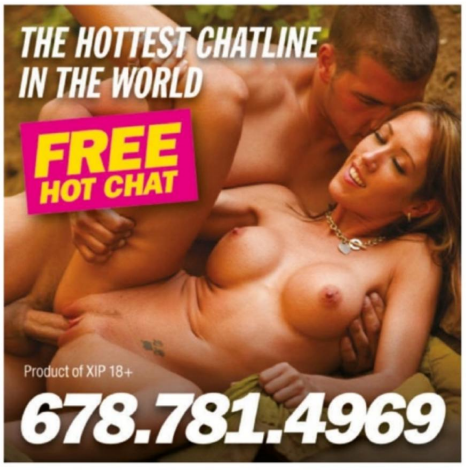

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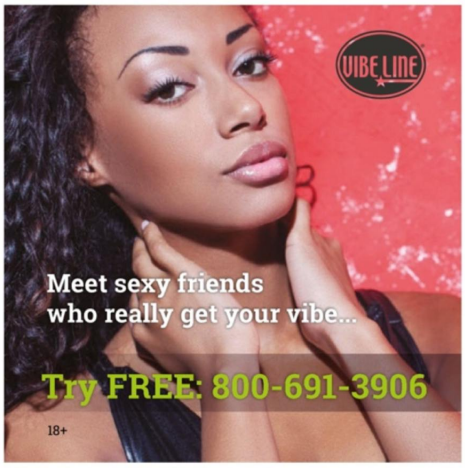
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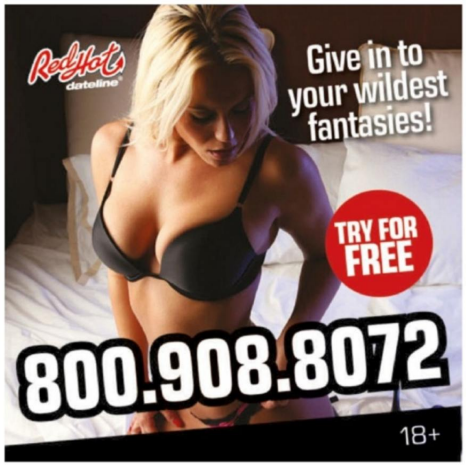
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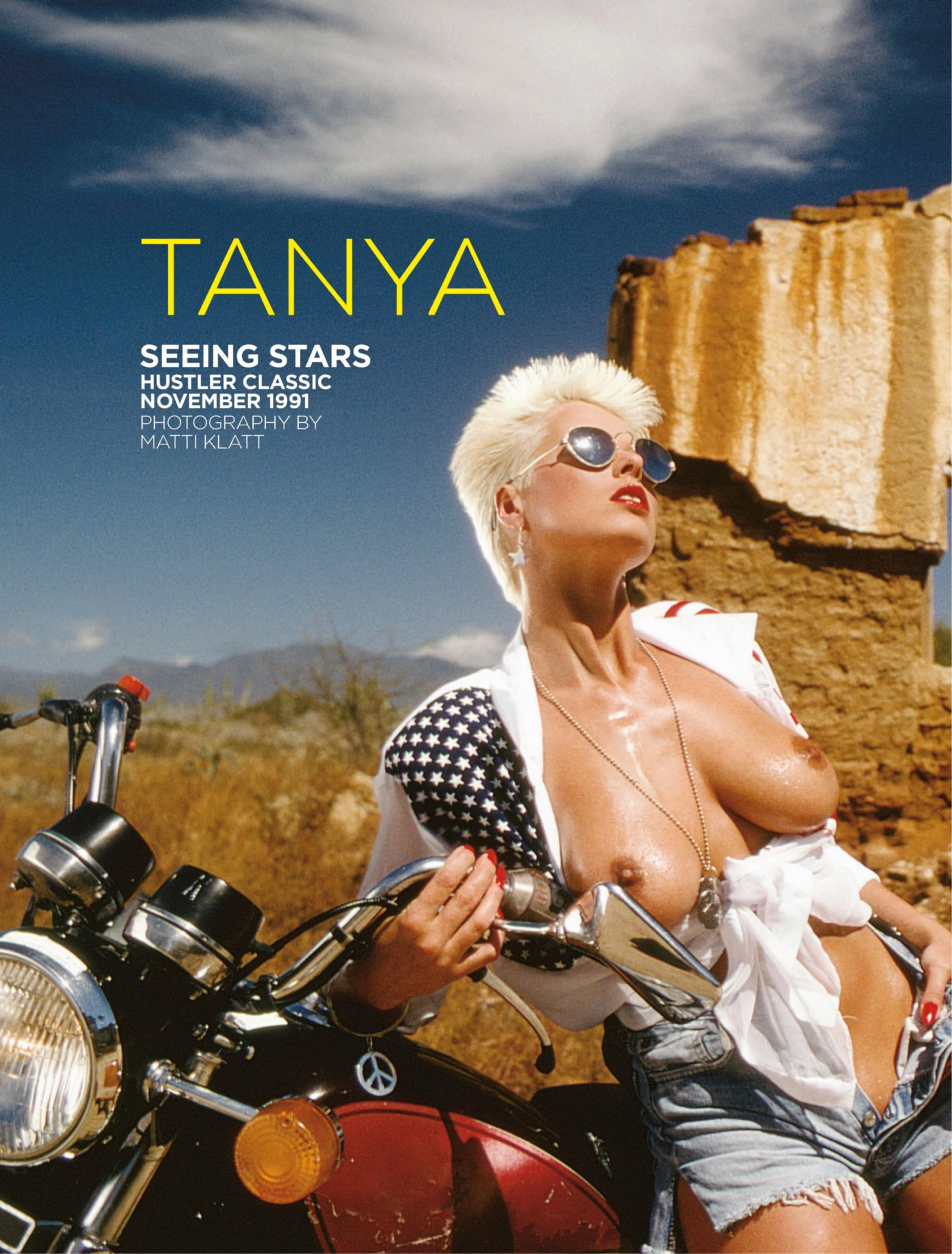
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PHOTOGRAPHY BY
MATTI KLATT





Tanya's a 22-year-old exchange student from Stockholm, Sweden. She and her bike have seen the world, but Texas is her favorite place so far. "The United States is the best," she declares with a grin. "America is one country that can really get it up!"







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